

# DIGITAL HUMANITIES IN THE 21<sup>ST</sup> CENTURY

A Duquesne University Series on Digital Scholarship and Teaching  
Sponsored by the McAnulty College NEH, the English Department, and the Center for  
Womens' and Gender Studies  
-Events open to all-

## I. DIGITAL HUMANITIES SCHOLARSHIP: METHODS

**FEBRUARY 22, Fisher 554**

**Talk & Workshop (may attend separately)**

**MATTHEW J. LAVIN (University of Pittsburgh)**

- **TALK, 3:00-4:15:** *Computational Methods in Authorship Studies: Willa Cather as a Case Study*
- **WORKSHOP, 4:30-6:00 (Fisher 554)**  
*Digital Humanities Approaches to Text Analysis* **BRING A LAPTOP.**

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## II. DIGITAL HUMANITIES SCHOLARSHIP & PROJECTS

**MARCH 27**

**PANEL PRESENTATIONS**

**4:30-6:00, Africa Room, DU Union**

- **Anna Gibson (DU)**, *Digital Dickens Notes: Form and Formation*
- **Christopher Warren (CMU)**, *Distant Reading the Oxford Dictionary of National Biography*
- **Suzanne Churchill (Davidson), Susan Rosenbaum (UGA), Linda Kinnahan**, *DH and Visual Culture: 'Mina Loy, Navigating the Avant-Garde'*

**MARCH 28**

**WORKSHOP**

**10:00-11:00, Berger Gallery, CH**

*DH Scholarship & Pedagogy: Designing Sustainable Projects for You & Your Students*

- **Suzanne Churchill and Susan Rosenbaum**

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## III. ARCHIVES, EDITING, AND DH OPPORTUNITIES

**APRIL 6**

**TALK:** *Relentless Accuracy: Editing (and Using) a Digital Archive of Moore's Notebooks*

**4:30-6:00, Union 608**

- **Cristanne Miller (SUNY-Buffalo)**: *Digital Humanities Scholarship and the Marianne Moore Digital Archive*
- **Nick Wasmoen (SUNY-Buffalo)**: *Picking and Choosing: Designing the Marianne Moore Digital Archive*

**APRIL 7**

**WORKSHOP: "DH Opportunities & Archives"**

**10:00-11:00, CH Berger Gallery**

**Nick Wasmoen**, *Open Calls for Roles in the Digital Humanities*

(on DH opportunities, especially for graduate students & early career faculty)

**Cristanne Miller**, *Navigating Print and Digital Archives*

(on the differences & relations between working in material archives & in online archives)

**EVENTS for Fall 2017: "Critical Perspectives on DH" (panel); "DH & Visual Culture" (panel)**

**\*\* For information, contact Linda Kinnahan, English Department (kinnahan@duq.edu)**