

**ENGLISH DEPARTMENT**  
**SUMMER 2012**  
**UNDERGRADUATE COURSE DESCRIPTIONS**

**ENGL 201 01 Introduction to Fiction MTWR 11:00-02:25 (05/07-05/25) 3 credits Dr. Emad Mirmotahari 548 CH (CRN 32126)**

This course will acquaint students with short fiction, starting with its predecessors the fable, folklore, and mythology. In the process, students will read fiction from around the world. The course will address fiction as a vehicle of historical consciousness and as a medium for philosophical investigation. Texts include Aesop's Fables, 1001 Arabian Nights, the Grimm Brothers, Guy de Maupassant, Edgar Allan Poe, Jorge Luis Borges, and Jhumpa Lahiri.

**ENGL 217W 01 Survey of British Literature I MWF 12:30-03:55 pm (05/07-06/15) 3 credits Dr. Danielle St. Hilaire 553 CH (CRN 32127)**

This survey course is designed to give you a working knowledge of the first half of the English literary tradition. Spanning the Medieval period, the Renaissance, the Restoration, and the 18th century, we will be focusing on some of the major works and literary genres of those periods in order to gain an understanding not only of the individual works themselves, but of their relation to the greater literary history of which they are a part. What this history is, how we might constitute it, how (or if) it makes sense as a whole, and what role individual works play in this thing we call a "tradition," will be persistent questions over the course of the semester. **Fulfills an English major survey requirement.**

**ENGL 410W-61 Renaissance Drama MW 5:00-8:25 pm (05/07-06/15) 3 credits Dr. Stuart Kurland 644 CH (CRN 32128)**

William Shakespeare is just the best know and most influential of an extraordinary group of playwrights who flourished in England during the reigns of Elizabeth I and James I. Arbitrarily excluding Shakespeare himself, this course will sample the dramatic literature of Shakespeare's time. We will read plays in various genres by Thomas Kyd, Christopher Marlowe, Ben Jonson, Thomas Middleton, John Webster, and numerous lesser-known writers. Particular attention will be paid to the historical, theatrical, and cultural contexts in which these plays were written and first performed. Classes will generally operate as seminar-style discussions. Requirements may include one or more oral presentations and a substantial essay informed by research. This course is intended for advanced undergraduates and graduate students from any discipline; no specific knowledge or preparation is assumed, though some previous exposure to Shakespeare is, of course, highly desirable. **Fulfills 400-level British requirement.**

**ENGL 438W-61 British Women's Novel TR 5:00-8:25 pm (05/07-06/15) 3 credits Dr. Laura Callanan 644 CH (CRN 32131)**

From the earliest emergence of the novel, women have had a central relationship to the genre as readers, producers, and subjects. In this course we will read a representative survey of the novels produced by British women over the past two centuries. Our discussion will focus on drawing conclusions about this tradition in terms of form, style, themes, and attitudes. We will also look specifically at the representation of women's consciousness and how it changes as we move through the texts. Finally, we will reflect on the project of studying women's writing and the assumptions about gender, literature, genre, and history that underwrite such an endeavor. Text will include *Jane Eyre*, *Persuasion*, *Lolly Willows*, and *Oranges are Not the Only Fruit*. **Fulfills 400-level British requirement.**