

SUMMER 2019

ENGL 101-55 (34149)

Multi-genre Creative Writing (8 weeks)

May 13-May 31

Fried, J.

Online

This eight-week online course is designed to introduce students to two specific creative writing genres: *poetry* and *short fiction*. Students will be expected to generate their own work in both genres, but also read the work of published authors to better understand what makes an effective poem or an engaging short story. In doing so, we'll gain a more nuanced understanding of various technical elements of both genres, whether it's line breaks and rhythm in poetry or character construction and point of view in fiction. Students will be expected to read and critique each other's writing in a peer critique/ workshop format. Please note: this is an intensive course, condensing a normal three-credit course into an eight-week format.

ENGL 203-01 (33680)

Intro. to Drama (3 weeks)

May 13-May 31

Lane, J.

MTWRF 1:00-3:55

From Shakespeare's *Winter's Tale* to Arthur Miller's *Death of a Salesman* to Sam Shepard's *True West*, playwrights across centuries have grappled with staging the complexities of family relationships and the paradoxes inherent in the connections between gender roles and domestic life. This course is an introduction to dramatic literature with a specific focus on plays that explore the conflicts, betrayals, jealousies, passions, and joys within families. We will also pay close attention to the various ways in which gender is defined, invented and manipulated through family dynamics and structures. The goal of the class is to introduce students to both the literary and performative aspects of dramatic texts and the cultural contexts in which they were produced. We will watch films, stage scenes, do presentations, and have lively lectures, discussions, and debates.

Fulfills Theater Arts majors/minor requirement.

ENGL 204-55 (34183)

Gender and Social Justice (8 weeks)

May 13 - July 5

Parish, M.

Online

This course is an introduction to Women's and Gender Studies, an interdisciplinary academic field that explores critical questions about the impact of gender and sexuality on the world around us and the meanings of gender in society. The primary goal of this course is to familiarize students with key issues, questions, and debates in Women's and Gender Studies scholarship—with a particular focus on issues relating to the theme of social justice. Drawing on historical

perspectives and socio-cultural analysis, this course will consider some of the major issues of interest to us as gendered-beings experiencing the challenges and realities of the 21st century United States. We will explore the way that intersecting and hierarchical relations of power, privilege, and marginalization are reproduced and resisted, and how these relations shape social arrangements in everyday lives.

Topics to be covered include the social construction of gender and social gender norms, movements for social change, the intersectionalities of gender with race, class, social privilege, sexual orientation, and identity. We will trace the development of feminist thought from the First Wave feminist movement that culminated in White women (but not Black women) gaining the right to vote to early 21st century feminisms and activism as seen in the #metoo and #yesallwomen movements as well as the transgender rights movement. This is an issue-oriented class that challenges you to encounter multiple viewpoints on sensitive topics. Please come to this class with an open mind, a willingness to engage with some difficult material that questions various assumptions seen as “common sense” or natural, and an interest in developing new knowledge

ENGL 302W-55 (33586)

Scientific Writing (8 weeks)

May 13-July 5

Klucsevsek, K.

Online

This course covers topics in scientific writing, science writing, and scientific information literacy. Students practice communicating research concisely to a scientific audience and translating research for a public audience. To accomplish these goals, this writing-intensive course surveys several types of writing, including journal articles, grants, posters, and news articles. By the end of this course, students will be able to read, write, cite, and peer review professional scientific writing.

ENGL 317-01 (34152)

Survey of British Lit. 1 (5 weeks)

May 20-June 21

May, R

MWF 9:00-12:25

This course surveys British literature in the major genres (poetry, essay, novel, and drama) from the late-eighteenth century to the present, with a particular focus on how writers across the Romantic, Victorian, modern, and postmodern periods conceive of and represent the human, animal, machine, and nature singularly and as concepts that inform, harmonize with and antagonize each other. We will situate our readings of major literary texts within their cultural contexts to explore how they reflect what Raymond Williams calls the “structures of feeling” of *a* time and *a* place and yet draw on formal conventions to navigate enduring questions and concerns in familiar ways.

ENGL 470W-91 (34150)**Modern Irish Literature****Barnhisel, G**

Study abroad

June 9-June 20

In this study-abroad class, we will read five of the major authors of twentieth-century Ireland (John Millington Synge, William Butler Yeats, James Joyce, Edna O'Brien, and Frank McCourt) and visit sites related to each of their lives and work. We will link our literary study to a study of the landscape and history of Ireland, focusing on the events of the Irish War of Independence, the early growth of the Irish state, and the relationship of the Republic to Northern Ireland and the United Kingdom. We will visit Limerick, Galway, the Aran Islands, Sligo, Dublin, and Belfast. Students will produce a research paper, reading journal, and smaller response papers. Total cost of approx. \$4600 includes tuition, airfare, lodging, transportation in country, many meals, and admission to sites and events. Travel dates June 9-20. If you are interested, contact Dr. Barnhisel immediately.

ENGL 568-61 (34146)**Queer Theory and Performance Studies (6 weeks)****June 24-August 2****Laura Engel**

TR 5-8:30

This course will examine intersections between Queer Theory and Performance studies. The first section of the class will focus on queer identities/orientations and theater history in the eighteenth and nineteenth centuries. The second part of the course will focus on late twentieth visual culture and modes of queer performance in film and theater, and the final section of the class will focus on queer theory and performance studies in relation to current ideas about celebrity, archives, and affect studies. The class will incorporate a wide variety of materials including: plays, films, television, biographies, memoirs, pamphlets, portraits, caricatures, and archival objects. We will be reading works by contemporary theorists including: David Roman, Terry Castle, Kristina Straub, Lisa Merrill, Ann Cvetkovich, Heather Love, Susan Striker, Sharon Marcus, Lauren Berlant, Michael Warner, Susan Lanser, Jill Dolan, Lee Edelman, Diana Taylor, Jack Halberstam, and Jose Munoz.

Primary texts may include:

George Etherege, *The Man of Mode: Or Sir Flopling Flutter*Susanna Centlivre, *The Busybody*Oscar Wilde, *Salome*Jennie Livingston, *Paris is Burning*David Henry Hwang, *M Butterfly*Tony Kushner, *Angels in America*