

# THEATER COURSES

## **THEA 100-01 (11413)**

### **Creative Dramatics: Beg Act**

**Love, N.**

**T/TH 1:40-2:55pm**

This class is geared towards students with little or no acting experience. Students will experiment with improvisation, theatre games, acting exercises, and text analysis. Students will also read, watch, and discuss a variety of plays. Along the way, they will explore and develop their own physical and vocal awareness, in preparation for rehearsing and performing scenes and/or monologues from published plays. In addition, students will begin to develop a vocabulary of theatre and acting terminology. This class is open to Majors and Non-majors. **Fulfills the University Core Creative Arts Theme Area Requirement.**

## **THEA 151-01 (10946)**

### **Intro to Theatre Studies**

**Vigilante, R.**

**MWF 1:00-1:50pm**

This introductory course in theatre studies is designed to combine an overview of the art with as much creative and practical experience as possible. It will take the point of view that theatre is the most collaborative of the arts. It will look primarily at the theatre in our time and will address a number of questions. "What is the 'stuff' of theatre?" "How does it affect us?" "How does the theatre serve people?" "What uses do people make of the theatre?" "Who are the participants in this very collaborative art?" "How are the efforts of the participants organized?" The course will present theory and a relatively small amount of history which students will be required to absorb from readings, lectures and discussions. The course will emphasize practical experience, requiring students to experiment and produce work in both the creative and managerial domains. **Fulfills the University Core Creative Arts Theme Area Requirement.**

## **THEA 203-01 (13309)**

### **Acting for the Camera**

**Love, N.**

**T/TH 12:15-1:30pm**

An introduction to the Art of Acting. Students will concentrate on voice, diction and movement. Students will also learn basic character analysis and performance techniques. This is a good class for the non-major who wishes to explore their more creative side. This class is a pre-requisite for all other acting classes offered in the Theater program.

## **THEA 210-01 (13308)**

### **History of Theater I**

**Lane, J.**

**T/TH 10:50-12:05pm**

This course is the survey of the development of western drama and theater (Ancient Greeks to the Renaissance) to increase our understanding of how drama, theatrical performance, and society combine to form unique and diverse expressions of cultures. Students will read representative dramatic literature and discuss its related performance conditions and conventions, apply relevant theory, styles, and information in Response Essays, and solidify their understanding through examinations and quizzes.

**THEA 305-01 (13307)**

**Directing I**

**Lane, J.**

**T/TH 3:05-4:20pm**

An advanced course dealing with the principles and techniques of directing that takes the student through the process of directing a play. The class will offer step-by-step instruction that deciphers the major technical and visual issues of stage directing including script analysis, communication and style. The course will teach students how to construct a Director's Notebook and culminate in a public performance of a selection of the student's work.