

## **Theatre Arts Course Descriptions - Spring 2016**

**THEA 151-01 (22029)**

**MWF 10:00-10:50 pm**

**Introduction to Theatre Studies**

**Jeffrey, J.**

This introductory course in theatre studies is designed to combine an overview of the art with as much creative and practical experience as possible. It will take the point of view that theatre is the most collaborative of the arts. It will look primarily at the theatre in our time and will address a number of questions. "What is the 'stuff' of theatre?" "How does it affect us?" "How does the theatre serve people?" "What uses do people make of the theatre?" "Who are the participants in this very collaborative art?" "How are the efforts of the participants organized?" The course will present theory and a relatively small amount of history which students will be required to absorb from readings, lectures and discussions. The course will emphasize practical experience, requiring students to experiment and produce work in both the creative and managerial domains.

**THEA 151-02 (24585)**

**TR 1:40-2:55 pm**

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**Jeffrey, J.**

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**THEA 211-01 (24176)**

**TR 10:50am-12:15pm**

**History of Theater II**

**Lane, J.**

This course continues the survey of the development of western drama and theatre (Renaissance to the present) to increase our understanding of how drama, theatrical performance, and society combine to form unique and diverse expressions of cultures. Students will read representative dramatic literature and discuss its related performance conditions and conventions, apply relevant theory, styles, and information in Response Essays, and solidify our understanding through examinations and quizzes.

**THEA 301-01 (CRN 17940)**

**TR 12:15-1:30 pm**

**Acting II**

**Love, N.**

This course is geared towards students with some experience on stage; students will build upon the skills learned in THEA 100. Students will explore Classical and Stylized Acting using the works of Shakespeare, Moliere, Shaw and others. This course will concentrate on non-realistic styles of acting. How to analyze and speak verse plays, period movement, use of period props and other problems actors encounter in classic texts are some of the issues dealt with in this course. We will continue to explore how to understand and communicate the meaning of the written word through development of the ability to analyze text. Students will learn to create characters based on the information contained in the text, as well as through the use of their own imaginations and experiences. They will explore the various ways in which human beings relate to each other and to their environments. In addition, they will learn to make meaningful, specific, dramatic choices that serve both to illuminate character, and to tell the play's story. The emphasis in class will be on character research, development, and performance as it can be explored through the rehearsal process. The student will work on scenes, monologues, improvisation, theatre games, and acting exercises.

**THEA 405-01**

**TR 3:05-4:20**

**Directing II**

**Lane, J.**

This class is a hands-on exploration of advanced directing techniques. As a compliment to Directing 1, which was analysis based, this class will take student's analysis of plays and translate them to the stage in a hands-on, practical manner. Students will be presented with various theatrical problems that they will need to solve through active staging. Students will work with Playwriting II students throughout the semester to help develop a script which will be presented at the end of the semester.

**THEA 497-91 (CRN 20638)**

**TBA**

**Theater Mgmt Practicum**

**Lane, J.**

**THEA 498-01 (CRN 20636)**

**TBA**

**Technical Theater Practicum**

**Lane, J.**

**THEA 499-01 (CRN 20639)**

**TBA**

**Performance Practicum**

**Lane, J.**