

HISTORY DEPARTMENT / Fall 2019
Graduate Course Offerings in HISTORY
updated March 22, 2019

CONTENT COURSES

HIST 528-61 **British Empire**

W **6:00-8:40**

Dr. John Mitcham

This course examines the development of the American city with special focus upon changes in land-use patterns, social class arrangements, political organization, social mobility and migration, ecological patterns, industrial and commercial development, transformation of the built environment, and the creation of a national urban policy.

HIST 547-61 **History of Human Rights 19th Century**

M **6:00-8:40**

Dr. Robin Chapdelaine

World War I spurred a new era of humanitarianism, which ultimately led to the adoption of the Universal Declaration of Human Rights on December 10, 1948. This course will cover the history of Human Rights as it developed from early 19th Century notions of charity to that of today's inalienable rights. The assigned readings will explore how the consequences of war, famine, disease and historical legacies of slavery and colonialism pushed humanitarians to consider others who lived within and outside of their respective nation states. Contemporary Human Rights efforts will be examined from a historical perspective, taking into consideration various legal, political, religious and philosophical applications.

HIST 550-61 **The Cold War**

T **6:00-8:40**

Dr. Philipp Stelzel

This seminar examines the development of the Cold War from its ideological and political origins in the first half of the twentieth century through its expansion into the developing world to its sudden and unexpected end in the late 1980s and early 1990s. The course will go beyond an examination of Great Power politics by focusing on its intersection with developments such as decolonization and European integration, on its smaller (yet still important) actors, and on the Cold War's domestic and cultural dimensions.

HIST 583-01 **Mexico and the U.S.**

TR **4:30-5:45**

Dr. John Dwyer

This course focuses on U.S.-Mexican relations since the 19th century and covers the Texas rebellion and annexation, the U.S.-Mexican War, American economic penetration during the Porfiriato, U.S. military intervention in the Mexican Revolution, the expropriation of American-owned lands and oil companies in the 1930s, Mexican migration to and repatriation from the U.S., the Mexican foreign debt crisis, the narcotics trade, NAFTA, and the Mexican immigrant community in the United States.

HIST 599-01 **Directed Reading—Selected History Topics**

Days/Times: **TBA**

Dr. John Dwyer

With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in a lengthy primary-source research paper. Must fill out necessary form and obtain signatures. See History Department DORI website (duq.edu/historydori) for more information.

HIST 601-61

Introduction to Graduate History

T 6:00-8:40

Dr. Jing Li

Through a variety of research and writing assignments, students develop the critical skills essential for historical study at the graduate level.

HIST 612-61

Contemporary United States

R 6:00-8:40

Dr. Andrew Simpson

An examination of the history of the contemporary United States from the immediate pre-New Deal era to the present. Key issues that may be explored in this course include: Cold War foreign policy in the Americas and abroad; urban and suburban history; the politics of mass consumption the struggle for social and economic justice; the rise of new political movements and ideas; and other domestic concerns such as the environment and healthcare. Special attention will be given to the intersection of public policy and private decision-making.

HIST 698-01

Comprehensive Exam Prep

Days/Time: TBA

Dr. John Dwyer

This class is for graduate students who plan to sit for their oral and written compositions. The student will enroll during the semester that they plan to sit for the exam.

HIST 700-01

Thesis Research—History

Days/Time TBA

Dr. John Dwyer

Master's thesis research and writing credits

PUBLIC HISTORY COURSES

PHST 521-61 **Introduction to Archives**

M **6:00-8:40**

Mr. Tom White

This course will provide an understanding of the nature and characteristics of archives and manuscript collections and the work of archivists in both theory and practice. Students will learn the history of archives as well as the role of the archivist in appraising, arranging, describing and preserving archival materials. It will cover issues such as copyright, disaster planning, management, reference and security. Recent issues and debates in the field will be addressed in the process. Time will be spent discussing these issues in relation to the various types of archives—business, university, historical society/museum, religious, and government. The technical aspects of archival processing, Machine Readable Cataloging (MARC), Encoded Archival Description (EAD), and digitization will be covered so that each student has a basic understanding of each process. Students will have hands on experience processing, preserving, and creating a finding aid for a small collection from the University Archives. In addition to having a midterm and final, students will receive grades on the finding aids that they create and on an in-depth research paper about an archival topic of their choosing.

PHST 526-61 **Speaking to the Past: Oral History Method**

W **6:00-8:40**

Dr. Jennifer Taylor

This course begins with the fundamental question: What is oral history? Some argue it is spoken content. Others say it is the recording or transcript of the documentary record. Students will study successful oral history projects of the past ranging from slave narratives to White House recordings. Oral history methodology will explore questions of memory and bias, legal and ethical issues, and how best to document and preserve people's stories. Students will be required to lead one class discussion based on the required readings. Assessment will also include a short writing project related to an existing oral history collection, participation in weekly discussions, and graded components leading to the completion of the final oral history project. Students will receive guidance in selecting a final individual or group project, determining the best practices in conducting their oral histories, and choosing a format for dissemination. While the ultimate goal is to deposit the recording and transcription in an archive, students also will consider whether to present their research as a paper or digital presentation, such as a podcast or documentary essay. In either case, students will produce a final product that they can promote as a digital humanities project or revise for formal presentations and publication.

PHST 601-61 **Introduction to Public History**

T **6:00-8:40**

Dr. Stephanie Gray

This course provides an introduction to the study of public history at the graduate level. It introduces students to problems, issues, and opportunities in public history. Students will gain research skills, explore historiography, engage in digital history, and discover methodologies, all of which form the intellectual basis for practicing public historians. The course will prepare student for working with public audiences in various fields and modern media where history matters. Assessment of student achievement is based on class participation, written reviews of readings, a reflective essay on the current state of the public history field, and the design and content of a history-based on-line exhibition.

PUBLIC HISTORY INTERNSHIPS

Internships require students to work 125 hours in a public history institution, usually in the Pittsburgh area, under the direct supervision of a practicing public history professional. Students and internship directors complete an internship contract detailing the work to be done during the experience. At the end of the internship, internship directors attest to the student's completion of the hourly requirement and to the fulfillment of the terms of the internship contract. Students write a short reflective essay on their internship experience and relate it to their career goals and preparation.

PHST 654-91 **Oral History Internship**
Days/Times: TBD
Dr. Andrew Simpson

PHST 655-91 **Digital History/Humanities Internship**
Days/Times: TBD
Dr. Andrew Simpson

PHST 656-91 **Historical Preservation Internship**
Days/Times: TBD
Dr. Andrew Simpson

PHST 657-91 **Historical Editing Internship**
Days/Times: TBD
Dr. Andrew Simpson

PHST 658-91 **Archival Internship**
Days/Times: TBD
Dr. Andrew Simpson

PHST 659-91 **Museum Internship**
Days/Times: TBD
Dr. Andrew Simpson