

SUMMER 2019 COURSE OFFERINGS

Department of History

updated 2.8.19

Includes:

- Undergraduate Art History (pp. 1-2)
- Undergraduate History (pp. 2-3)
- Graduate Historical Studies (pp. 4)
- Graduate Public History (p. 4-5)

Undergraduate Art History

UNDERSTANDING ART

ARHY 100-55

Dates: TBA

Days: TBA

Times: TBA

Instructor: TBA

Theme Area: Creative Arts

This course is an introduction to the theories of art and to the roles of art in society. Students are exposed to compositional principles, thematic content, the vocabulary of art, techniques and media, and the historical context of artistic styles. Formal analysis, iconographic content, and an interdisciplinary perspective of the arts are covered.

Following Michelangelo, Leonardo, Donatello & Raphael through Florence and Rome

ARHY 264-91

July 5th—August 2nd, 2019

Days: M-F

Time: 12:00-2:30

Room: Fisher 704

Dr. Mrea Csorba

Study the art of the great masters of the Italian Renaissance where they lived and worked.

View landmarks of the Florentine Renaissance such as the Medici Palace, the iconic Florentine Cathedral, and view celebrated works in place, such as Michelangelo's colossal David.

Rome offers masterpieces of the High Renaissance, including Michelangelo's dome for the new St. Peter's, his famed Sistine Chapel ceiling frescoes and Raphael's cycle of paintings for the Papal Apartments in the Vatican. Throughout the two weeks, students expand their global horizon by meeting local residents as well as foreign visitors, deepening their worldview, in philosophy, religion, and politics, all within the ambiance of Italian culture.

ART HISTORY INTERNSHIP

ARHY 478-01

May 13—August 2, 2019

Days: TBD

Time: TBD

Dr. Andrew Simpson

Practical experience in art related areas introduces the student to the many opportunities in the art field. Permission of the art history faculty required. Can be taken for 1-6 credits.

Undergraduate History

SHAPING OF THE MODERN WORLD

HIST 151-01

June 24—July 26, 2019

Days: MTWRF

Time: 10:00—11:30 p.m.

Room: Fisher 704

Dr. Andrew Simpson

Theme Area: Global Diversity

This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society.

HIST 151-55

May 13—July 5, 2019

Days: Online

Time: TBD

Instructor: Megan Oliver

Theme Area: Global Diversity

This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society.

Gandhi and the 20th Century

HIST 167-55

May 13—July 5, 2019

Days: Online

Time: TBD

Ms. Gita Maharaja

Theme Area: Global Diversity

This course will explore the history and thought of Mahatma Gandhi during the movement for Indian independence, and examine the impact of his ideas on subsequent conflicts throughout the twentieth century, focusing in particular on the effort to secure justice in the face of political oppression, economic exploitation, racism and cultural bigotry, and environmental degradation.

SACRED PALCES: FAITH, HISTORY, AND GEOGRAPHY

HIST 174-55

May 13—July 5, 2019

Days: ONline

Time: TBD

Instructor: Dr. Carolyn Trimarchi

Theme Area: Faith and Reason, Global Diversity

Students will examine how sacred or holy places are identified with and reveal a culture's search for truth so as to gain insights into those cultures' unique worlds. As students study how the spiritual and physical coincide, they will also learn of shared themes among diverse cultures, such as how place grounds faith. Note: This course may not be counted toward the History major or minor.

GLOBAL GEOGRAPHY

HIST 200-91

May 13—May 31, 2019

Days: MWF

Time: 10:00- 12:25

Instructor: Dr. Carolyn Trimarchi

Italian Campus

This course is a survey of the physical, political, economic, population, environmental and human geographic aspects of the world. The objectives are to provide students a general global perspective and for students to understand the interconnectedness that exists among all people and nations.

U.S. to 1877

HIST 203-01

May 13—June 21, 2019

Days: MWF

Time: 10:00- 12:05

Room: Fisher 704

Instructor: Richard Grimes

Theme Area: Social Justice

This is a survey course that reviews the creation and development of American society, ideals, and institutions from colonial settlements to 1877.

PRE-COLONIAL AFRICA

(Summer Abroad)

HIST 231-91

May 13—August 2, 2019

Days: TBD

Time: TBD

Dr. Robin Chapdelaine

This course is a survey of the physical, political, economic, population, environmental and human geographic aspects of the world. The objectives are to provide students a general global perspective and for students to understand the interconnectedness that exists among all people and nations.

HISTORY OF SCIENCE

HIST 307-61

May 13—August 2, 2019

Days: M

Time: 6:00-9:10

Room: Fisher 704

Mr. Adam Davis

This course will concentrate on the developments in science since the 17th century. It will examine the development of modern scientific thought and the impact that scientific discoveries have had on the modern world.

HISTORY INTERNSHIP

HIST 490-91

May 13—August 2, 2019

Days: TBD

Time: TBD

Dr. Andrew Simpson

This is a special elective for a history major interested in and qualified to apprentice with a history organization (archive, museum, or historical society). The student has to meet both College (2.5 GPA) and departmental (at least 2.7 in a minimum of 5 history courses) requirements to take the internship. To earn 3 credits the student must have 120 contact hours with the history institution. Two credits require 80 contact hours, and 1 credit requires 50 contact hours. The student will also have a writing assignment. There is also the Liberal Arts internship, CLPRG 401, but it will not count for the major. For College procedures, visit <http://www.duq.edu/academics/schools/liberal-arts/undergraduate-college/internships>.

INTERNATIONAL STUDY

HIST 492W

June 9-June 20, 2019

Days: TBA

Time: TBA

Dublin Campus

Varying topics reflecting the current interests of faculty and students and includes international travel.

DIRECTED READINGS

HIST 499W-01

May 13—August 2, 2019

Days: TBD

Time: TBD

Dr. John Dwyer

With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in either a lengthy primary-source-based research paper or a series of shorter papers that analyze secondary sources and support a historiographical understanding of that topic.

Graduate Historical Studies

INTERNATIONAL STUDY

HIST 592W

June 9-June 20, 2019

Days: TBA

Time: TBA

Dublin Campus

Varying topics reflecting the current interests of faculty and students and includes international travel.

DIRECTED READINGS

HIST 599-01

May 13—August 2, 2019

Days: TBD

Time: TBD

Dr. John Dwyer

With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in either a lengthy primary-source-based research paper or a series of shorter papers that analyze secondary sources and support a historiographical understanding of that topic.

THESIS RESEARCH / WRITING

HIST 700-01

May 13—August 2, 2019

Days: TBD

Time: TBD

Dr. John Dwyer

Can be taken for 1.00-3.00 credits. Student works on his or her thesis research and/or writing.

Graduate Public History

INTERNATIONAL STUDY

HIST 492W

June 9-June 20, 2019

Days: TBA

Time: TBA

Dublin Campus

Varying topics reflecting the current interests of faculty and students and includes international travel.

HISTORICAL EDITING

PHST 524-91

May 13—June 21, 2019

Days: TR

Time: 5:30—8:40 p.m.

Mr. Brian Butko

A summer course taught by the Director of Publications at the Senator John Heinz History Center, this class prepares students to edit their own and others' work in many formats found in today's museum profession. Taught on-site at the

History Center, the class introduces the history of the English language for a deeper understanding of what is considered "correct" usage. This transitions to what is generally accepted in the editing field using books such as the Chicago Manual of Style. Methods and technologies of producing publications are explored starting with the copy editing of manuscripts submitted by writers who can range from academics to amateur historians. The class also delves into (and does assignments in) other writing opportunities in the public history field such as proofreading design drafts, grant writing, press releases, exhibit labels, oral history, and document transcription. Students also visit the printer of the History Center's books and magazines to learn of the many technological advances, and meet former students to discuss opportunities for internships and employment. The class also includes a longer project focused on a social media campaign for an exhibit. Students are also graded on class participation and a final examination.

PUBLIC HISTORY INTERNSHIPS

May 13-August 2, 2019

Days: TBD

Time: TBD

Contact Dr. Andrew Simpson, Internship Director, to coordinate: simpson4@duq.edu

Internships require students to work 125 hours in a public history institution, usually in the Pittsburgh area, under the direct supervision of a practicing public history professional. Students and internship directors complete an internship contract detailing the work to be done during the experience. At the end of the internship, internship directors attest to the student's completion of the hourly requirement and to the fulfillment of the terms of the internship contract. Students write a short reflective essay on their internship experience and relate it to their career goals and preparation. In the past, internships have been arranged at the Carnegie Museum of Art, Carnegie Museum of Natural History, Duquesne University Archives, First Lutheran Church of Pittsburgh, Frick Art and Historical Center, Ft. Pitt Blockhouse, Historical Society of Mt. Lebanon, McKee's Rocks Historical Society, Pittsburgh Children's Museum, Pittsburgh History and Landmarks Foundation, Rivers of Steel National Heritage Area, Saltsburg Historical Center, and Senator John Heinz History Center.

PHST 656-91 Historical Preservation Internship

PHST 657-91 Historical Editing Internship

PHST 658-91 Archival Internship

PHST 659-91 Museum Internship