

Fall 2019

Course Offerings

Undergraduate History

Department of History

updated March 22, 2019

HIST 151: Shaping of the Modern World

This survey of world history since 1900 examines major historical events around the globe and explores general themes such as tradition and modernity, war and peace, political revolutions and socio-economic change, the role of values and culture in historical development, and the complex relationship between the individual and society.

Course Attributes: *Theme Area Global Diversity*

Sections:

01 – MWF	9:00-9:50	TBA
02 – MWF	11:00-11:50	TBA
03 – TR	8:00-9:15	TBA
04 – TR	9:25-10:40	TBA
05 – TR	10:50-12:05	Dr. John Dwyer
06 – TR	12:15-1:30	TBA
07 – TR	1:40-2:55	TBA
08 – TR	4:30-5:45	TBA
09 – MW	3:00-4:15	Dr. Jennifer Taylor
10 – TR	12:15-1:30	Dr. Philipp Stelzel
55 – OL		Ms. Megan Oliver

HIST 162: East Asian Civilizations

This course surveys the development of East Asian civilization from ancient times to the modern age. Geographically it covers the countries of China, Japan, Korea and Vietnam. Subjects to be examined include religion and thought, political and socio-economic institutions, literary and artistic accomplishments, interactions with the West, and the transition from the traditional to the modern way of life. The course is intended to provide students with a general historical background and help them develop basic historical analytical skills so that they can better understand fundamental themes such as the relationship between diversity and unity in human life.

Course Attributes: *Theme Area Global Diversity*

Sections:

01 – TR	12:15-1:30	Dr. Jing Li
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HIST 174: Sacred Places: Faith, History, and Geography

Students will examine how sacred or holy places are identified with and reveal a culture's search for truth so as to gain insights into those cultures' unique worlds. As students study how the spiritual and physical coincide, they will also learn of shared themes among diverse cultures, such as how place grounds faith. Note: This course may not be counted toward the History major or minor.

Course Attributes: *Theme Area Faith and Reason; Theme Area Global Diversity*

Sections:

01 – MW	4:25-5:40	Mrs. Carolyn Trimarchi
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HIST 200: Global Geography

Global Geography surveys the physical, political, economic, population, environmental, and human geographic aspects of the world. The objectives are to provide students a general global perspective and for students to understand the interconnectedness that exists among all people and nations.

Course Attributes: *Theme Area Global Diversity*

Sections:

55* – Days TBD Time TBD Ms. Carolyn Trimarchi

*Restricted to Online Adult Learner Program students only.

HIST 203: U.S. to 1877

This is a survey course that reviews the creation and development of American society, ideals, and institutions from colonial settlements to 1877.

Course Attributes: *Theme Area Social Justice*

Sections:

01 – MWF 10:00-10:50 TBA

HIST 204: U.S. since 1877

This course covers the historical development of American institutions, ideals, and society since 1877.

Course Attributes: *Theme Area Social Justice*

Sections:

01 – MWF 1:00-1:50 Dr. Jennifer Taylor

HIST 210: Caput Mundi: Rome (ITALIAN CAMPUS ONLY)

An overview of the cultural history of Rome from c. 400 BC to AD 590. This course uses the city of Rome, with its abundance of archaeological sites and museums, to provide a comprehensive overview of the Roman world, its history, culture and society. By integrating the monuments and art of each period, it becomes possible to recreate a fuller vision of the ancient city of Rome as the physical embodiment of Rome's concepts of cultural and social identity, as well as the impact of classical conceptions on modern conceptions and ideas.

Course Attributes: *Theme Area Global Diversity*

Sections:

98 – days: TBA times: TBA Dr. Elisabeth Schembri

(cross-listed with CLSX 210-98)

99 – days: TBA times: TBA Dr. Elisabeth Schembri

(cross-listed with CLSX 210-99)

HIST 213: Western Civilization I

This is an introductory survey of the origins and characteristics of "western" cultures and societies, meaning those from the Mediterranean and spreading up to the Baltic Sea. After a short introduction to the bronze and early iron ages, the course emphasizes the classical era when Greek and Roman cultures fanned out through the regions, through the Middle Ages, and finishes with the Early Modern period when new states, new religious sects, and developments in technology, learning, and trade transformed the medieval world.

Course Attributes: *Theme Area Faith and Reason*

Sections:

01 – TR 10:50-12:05 Dr. Jotham Parsons

(cross-listed with CLSX 213-01)

HIST 214: Western Civilization II

This course is an introductory survey of the development of European societies in their global context since the 1600s. It presents persons, events, ideas and institutions that have shaped the "Western World" from the 17th through the 20th centuries. In studying the interrelated histories of southern, eastern, northern, and western Europe, students learn the foundations of modern western identities that developed within and in juxtaposition to a world increasingly globalized via trade, religion, colonization, war, and social movements.

Course Attributes: *Theme Area Global Diversity*

Sections:

01 – MW 3:00-4:15 Dr. John Mitcham

HIST 251: African History

This course covers African history from 1800 to the present. The focus includes such topics as African contacts with the outside world (including Europe and Indian Ocean world), the development of African societies in the face of increased European penetration, the "scramble for Africa" in the late nineteenth century, European imperialism and the African response, decolonization, and, finally, the major political, economic, and social challenges facing modern Africa. The information discussed includes economic, political, social, and military themes in order to provide students with a fuller understanding of the complex nature of modern African history.

Course Attributes: *Theme Area Global Diversity*

Sections:

01—MWF 2:00-2:50 Dr. Robin Chapdelaine

HIST 267: Uncovering Ireland (DUQUESNE IN DUBLIN ONLY)

This course provides an overview of Irish history from the arrival of Christianity up to modern times. Taking a documents-based approach, the course will explore the complexities, themes and modern-day relevance of major issues and events in Irish history such as the plantations, penal laws, the famine, independence, partition, and the outbreak of the Northern Irish troubles in the 1960s and '70s. In covering the waves of conquest, conflict, migration, and settlement that have shaped the political and social composition of modern Ireland, the course aims to situate Ireland within the context of European and wider history. Additionally, aspects of Irish culture will be explored through examinations of sport, music, and literature in their modern context.

Course Attributes: *Theme Area Social Justice; Theme Area Global Diversity*

Sections:

91 – days: TBA times: TBA Dr. Michael Cronin

HIST 307: History of Science

This course will concentrate on the developments in science since the 17th century. It will examine the development of modern scientific thought and the impact that scientific discoveries have had on the modern world.

Sections:

61 – W 6:00-8:40 Professor Adam Davis
62 – T 6:00-8:40 Dr. Jotham Parsons

HIST 311W: Writing History (RESTRICTED TO HISTORY MAJORS ONLY)

Required for all History majors. In this seminar course students sharpen the skills necessary to the practice of history. Students will work on increasing their proficiency in analyzing and interpreting both primary and secondary sources, developing their research skills, and improving their writing.

Course Attributes: *Writing Intensive*

01 – TR 1:40-2:55 Dr. Jotham Parsons
(cross-listed with ARHY 311W-01)

HIST 373: Populism in Europe after 1945

Populism is a current political buzzword. It is central to debates about politics, from radical right parties in Europe to left-wing presidents in Latin America to Bernie Sanders and Donald Trump in the United States. At the same time, debates about populism often suffer from a lack of terminological precision and of historical grounding. This class will provide both. We will first discuss a number of approaches to populism before turning to a variety of examples in both Eastern and Western Europe. These include the National Front in France and its emergence in the wake of the Algerian War, the Freedom Party in Austria and its links to National Socialism, the Italian Social Movement as a post-fascist party, and examples of authoritarian populism in Eastern Europe after the collapse of Communism.

Sections:

01 – TR 9:25-10:40 Dr. Philipp Stelzel

HIST 379: East Asia & the U.S.

This course introduces students to the history of East Asia's interactions with the United States. Among subjects examined are the political, economic, and cultural contexts in which China, Japan, Korea, and Vietnam encountered America; nationalist and imperialist struggles in the Far East and US involvement; the experience of American Christian missions in the region; Communist revolutions in East Asia and US policies; East Asia's economic "miracle" and its effects on the U.S.; and current challenges to peoples of the trans-Pacific community.

Sections:

01 – TR 3:05-4:20 Dr. Jing Li

HIST 388: U.S. Since 1945

Over the second half of the twentieth century and early years of the twenty-first centuries, the United States underwent dramatic political, cultural, and economic shifts. Musical tastes shifted from Frank Sinatra to Dr. Dre, television shows morphed from *Leave it to Beaver* to *The Jerry Springer Show*. Prisons became populated with non-violent drug offenders as part of the War on Drugs. Overseas, the US became deeply committed to intervention in Asia, Latin America, and the Middle East in a global war on communism, and later a global war on terror. Back at home, politics reflected the rise of new groups on the left and the right as each fought for their beliefs and sought to use the expanding federal state to meet their needs and goals. This course will explore all of these major changes and more as we seek to understand how the modern United States has evolved and how it may change in the future.

Sections:

01 – TR 12:15-1:30 Dr. Andrew Simpson

HIST 396: Intro to Public History

This course is about preserving, interpreting, and presenting history outside of the classroom. Students learn why and how people look at history the way that they do. Is public history supposed to be a matter of celebration, commemoration, or something else? While examining such issues, students will also survey various specializations across the field of Public History, including current museum, archival, archaeological, and historical preservation theories and practices. Students will also assist a community partner in a history project.

Sections:

01 – MWF 1:00-1:50 Dr. Stephanie Gray

HIST 428W: British Empire

This course will examine some of the major political, social, economic and cultural aspects of the history of the British Empire since 1783. These include the abolition of slavery, the impact of industrialization on the empire, imperial wars, the expansion of empire into Africa, the world wars in an imperial context, and decolonization. Different historiographic themes will be analyzed in different semesters.

Course Attributes: *Writing Intensive*

Sections:

61 – W 6:00-8:40 Dr. John Mitcham

HIST 447W: History of Human Rights 19th Century to Present

World War I spurred a new era of humanitarianism, which ultimately led to the adoption of the Universal Declaration of Human Rights on December 10, 1948. This course will cover the history of Human Rights as it developed from early 19th Century notions of charity to that of today's inalienable rights. The assigned readings will explore how the consequences of war, famine, disease and historical legacies of slavery and colonialism pushed humanitarians to consider others who lived within and outside of their respective nation states. Contemporary Human Rights efforts will be examined from a historical perspective, taking into consideration various legal, political, religious and philosophical applications.

Course Attributes: *Writing Intensive*

Sections:

61 – M 6:00-8:40 Dr. Robin Chapdelaine

HIST 450W: The Cold War

This seminar examines the development of the Cold War from its ideological and political origins in the first half of the twentieth century through its expansion into the developing world to its sudden and unexpected end in the late 1980s and early 1990s. The course will go beyond an examination of Great Power politics by focusing on its intersection with developments such as decolonization and European integration, on its smaller (yet still important) actors, and on the Cold War's domestic and cultural dimensions.

Sections:

61 – T 6:00-8:40 Dr. Philipp Stelzel

HIST 483W: Mexico and the U.S.

This course focuses on U.S.-Mexican relations since the 19th century and covers the Texas rebellion and annexation, the U.S.-Mexican War, American economic penetration during the Porfiriato, U.S. military intervention in the Mexican Revolution, the expropriation of American-owned lands and oil companies in the 1930s, Mexican migration to and repatriation from the U.S., the Mexican foreign debt crisis, the narcotics trade, NAFTA, and the Mexican immigrant community in the United States.

Sections:

01 – TR 4:30-5:45 Dr. John Dwyer

HIST 490: History Internship (1-3 credits)

This is a special elective for a history major interested in and qualified to apprentice with a history organization (archive, museum, or historical society). The student has to meet both College (2.5 GPA) and departmental (at least 2.7 in a minimum of 5 history courses) requirements to take the internship. To earn 3 credits the student must have 120 contact hours with the history institution. Two credits require 80 contact hours, and 1 credit requires 50 contact hours. The student will also have a writing assignment. There is also the Liberal Arts internship, CLPRG 401, but it will not count for the major. For College procedures, please visit <http://www.duq.edu/academics/schools/liberal-arts/undergraduate-college/internships>

Sections:

91 – Days: TBD Times: TBD Dr. Andrew Simpson

HIST 499W: Directed Readings* (1-3 credits)

With permission from the Department and close consultation with a faculty member, students can undertake an in-depth exploration of a topic of their choice that culminates in either a lengthy primary-source-based research paper or a series of shorter papers that analyze secondary sources and support a historiographical understanding of that topic.

Course Attributes: *Writing Intensive*

***Pre-requisites: HIST 311W or ARHY 311W**

Sections:

01 – days: TBD times: TBD Instructor: agreed upon by student and professor of choice