



Registration Guide for
Honors College students and their advisors

Who are preparing for
Summer and Fall terms 2022

Table of Contents:

QuickStart guide - what's the same, what's different in Honors College:	p. 3
Past HONR courses and their transferability to Bridges:	p. 4
Checklist of Bridges CLE requirements and Honors College options:	p. 5
Course Descriptions for Summer 2022:	p. 6
Course Descriptions for Fall 2022:	pp. 7-18

QuickStart Guide

Here's what's the same:

- Honors College students need to pass six HONR courses before graduation
- 3.3 GPA in graduation semester is required

Here's what's different:

- Honors College students are NO LONGER REQUIRED to take certain HONR courses. This applies to EVERYONE
- Any six HONR classes will do! (Including 0-credit courses)
- HONR classes are more directly equivalent to Bridges CLE. In some cases, we even have the same numbers (HONR 101 is equivalent to BRDG 101, for example)
- Most "competency" courses are taught as tutorials. Tutorials all have recitation sections and will optimize schedule flexibility for students. (They meet 50 minutes per week)

Past HONR courses and their equivalents (“transferability”) to Bridges CLE:

If you took:	Then you have already fulfilled this/these Bridges requirement(s):
HONR 104 Honors Inquiry I	<ul style="list-style-type: none"> ▪ BRDG 101 ▪ Communication & Creative Expression
HONR 105 Honors Inquiry II	<ul style="list-style-type: none"> ▪ BRDG 102 ▪ Communication & Creative Expression
HONR 132 Honors Philosophy	<ul style="list-style-type: none"> ▪ Critical Thinking and Problem Solving ▪ Philosophy course
HONR 145 Honors Theology	<ul style="list-style-type: none"> ▪ Critical Thinking and Problem Solving ▪ Theology course
HONR 201/301 Honors Faith and Reason	<ul style="list-style-type: none"> ▪ Critical Thinking and Problem Solving
HONR 202/302 Honors Global Diversity	<ul style="list-style-type: none"> ▪ Cultural Fluency and Responsiveness
HONR 203 Honors Social Justice	<ul style="list-style-type: none"> ▪ Ethical Reasoning and Moral Responsibility
HONR 204 Honors Creative Arts	<ul style="list-style-type: none"> ▪ Communication and Creative Expression
HONR 205 Hon International Study Abroad I	<ul style="list-style-type: none"> ▪ Cultural Fluency and Responsiveness ▪ Other competencies as approved
HONR 206 Hon International Study Abroad II	<ul style="list-style-type: none"> ▪ Cultural Fluency and Responsiveness ▪ Other competencies as approved

Checklist of Bridges CLE requirements: (Bridges CLE is replacing UCOR. University Core Curriculum classes will no longer be offered)



Bridges requirement	BRDG option	HONR option
On-Ramp: Intro to Bridges	Optional. Taken in summer before freshman year	001
Information Literacy	100	-
Writing and Analysis	101	101
Writing and Literature	102	102
Essential Questions	EQ courses	154
Foundations in Ethical Reasoning	105	155
Communication and Creative Expression (BRCC)	Wide range of courses. Search by attribute: BRCC	204 (Enjoyment of Music, Pittsburgh Live) 210-216 varies by semester (BRCC attribute)
Critical Thinking and Problem Solving (BRCT)	Wide range of courses. Search by attribute: BRCT	210-215 varies by semester. Look for BRCT attribute
Cultural Fluency and Responsiveness (BRCF)	Wide range of courses. Search by attribute: BRCF	203 (August Wilson House, spring only) 205 (Study Abroad) 210-216 varies by semester (BRCF attribute)
Ethical Reasoning and Moral Responsibility (BRET)	Wide range of courses. Search by attribute: BRET	210-216 varies by semester. Look for BRET attribute
Quantitative and Scientific Reasoning (BRQS)	Wide range of courses. Search by attribute: BRQS	210-216 varies by semester. Look for BRQS attribute
Social and Historical Reasoning (BRSH)	Wide range of courses. Search by attribute: BRSH	203 (August Wilson House, spring only) 210-216 varies by semester (BRSH attribute)
Theology and Philosophy courses (1 each)	Must have THEO / PHIL subject code. Can be taken to fulfill competencies also.	210-216 varies by semester. Carry Theology or Philosophy attribute.
Experiential Learning (BREL)	Wide range of courses and opportunities. Search by attribute: BREL	203 (August Wilson House, spring only) 205 (Study Abroad)
Writing Enrichment	Wide range of courses. Search by attribute: BRWE	300 (Directed Readings) and ALL TUTORIAL COURSES
Capstone (BRCP)	Offered by major and program	Honors Fellows courses: 395, 450. 495



Summer 2021 HONR courses: all will be offered online. All except 155 are 0-credit.



HONR 001	Bridges “On Ramp”	For incoming freshmen and transfers.
HONR 155	Honors Intro Ethics	Online course taught by Dr. Roberts. Fulfills Bridges foundation in ethics.
HONR 275	Advanced Honors I	For students who entered Honors College sophomore year
HONR 295	Honors Research	For aspiring Honors Fellows
HONR 375	Advanced Honors II	For students who entered Honors College sophomore year
HONR 395	Honors Fellowship	For aspiring Honors Fellows
HONR 475	Honors Portfolio	For students who entered Honors College sophomore year
HONR 495	Adv Hon Symposium	For aspiring Honors Fellows



FALL 2022 HONR course descriptions


HONR	Title	Description	Days and Times	Professor	Do I need to register for a tutorial ("R") section?	Bridges equivalent?
101-01	Honors Writing and Analysis	This course introduces honors students to college- and professional-level writing, with an emphasis on logic and argumentation. Students will have opportunities to develop their own topics of inquiry.	MWF 1-1:50	Dr. Kathy Glass	No	Yes - 101
101-02			MWF 12-12:50	Dr. Stuart Kurland	No	Yes - 101
101-03			TR 8-9:15 a.m.	Dr. Sue Howard	No	Yes- 101
101-04			TR 10:50-12:05	Dr. Erin Speese	No	Yes - 101
101-05		Literature and Social Justice: This class will use various literary genres to explore contemporary issues in race, gender, sexual orientation, (dis)ability, and immigration.	MWF 11-11:50	Dr. Emad Mirmotahari	No	Yes - 101
101-06			TR 1:40-2:55	Dr. Erin Johns Speese	No	Yes - 101

HONR	Title	Description	Days and Times	Professor	Do I need to register for a tutorial ("R") section?	Bridges equivalent?
154-01	EQ: What is Colonialism? 	The word "colonialism" often conjures up highly romanticized images from movies, Netflix series, and high school textbooks. In reality it was an oppressive political system that resulted in incalculable human suffering. What exactly IS colonialism? What ideas do colonial states use to justify their power? And how do subjugated populations resist and fight back against the tyranny of colonial rule? This class examines the ideologies of colonialism over the past 500 years or so, using historical case studies, philosophy, psychology, popular literature, and film.	TR 9:25-10:40	Dr. John Mitcham	No	Yes – Essential Questions
154-02	EQ: Does God Exist? 	This course examines the claims atheists make against faith and the responses believers make to these claims. Those who take this course may expect to gain a solid understanding of the most prominent traditional arguments in favor of God's existence, along with the counterarguments against them. The course emphasizes a balanced approach between the two, inviting students to think critically about the material and to formulate their own conclusions.	MWF 11-11:50	Dr. Marie Baird	No	Yes – Essential Questions



154-03	<p>EQ: Are We Immortal?</p> 	<p>There are many philosophical arguments about what happens after we die. Some argue that our immortal souls survive the death of our bodies and that we are either rewarded or punished in the afterlife. Some argue that we're rewarded or punished by being reborn in a new kind of body. And some argue that nothing happens at all. But our different beliefs about the afterlife (or lack thereof!) affect how we live our lives while we're still living them. In this course, we will read and discuss philosophical literature from a diverse set of intellectual contexts to explore the existential consequences of different beliefs about the afterlife. We will ask how the values we hold, the choices we make, and the lives we hope to live might change if we changed our minds about whether or not we are mortal beings.</p>	MWF 9-9:50	Prof. Dan Cook	No	Yes – Essential Questions
154-04	<p>EQ: Why Am I Imagining Things?</p> 	<p>We are all imaginative beings. The capacity to imagine and create enriches our humanity, fostering connections with others and our environments. This course grows out of questions such as: Why do we need imagination as humans? What does it mean to be creative, to be a creative being? How does imagination exist in our everyday lives? How can or do we bring imagination into our lives? How are creativity and imaginative activity linked? What prompts imaginative creativity, and how can we be creative? How is creativity linked to self-expression and self-understanding? How is imaginative creativity both playful and purposeful? We will explore ideas about imagination and creativity, ranging from the (literary, visual, musical, and performance) arts to</p>	MW 4:30-5:45	Dr. Linda Kinnahan	No	Yes – Essential Questions



		science to popular culture. Thinking critically and creatively, we will draw upon our own imaginative capacity in writing and talking, as well as engaging with creative processes. Everyone will design and develop some kind of creative project over the course of the semester, generated by individual interests.				
154-05	Hon EQ: Who Was/Is Jesus? 	We will attempt an investigation into the identity of Jesus the Christ not only as a historical figure of the past, but also as perpetually present in our world. We will insist on his Jewish, human, and divine identities as portrayed in the Bible, as well as visual representations of Jesus in various historical, geographical, and socio-political contexts by focusing on works of art through the centuries.	MWF 10:00-10:50	Dr. Radu Bordeianu	No	Yes- Essential Questions
154-06	Hon EQ: Is Care for the Planet My Responsibility? 	With the stakes of climate change already high and ever rising, this essential-question course considers various levels of responsibility-personal, societal, global-for the ecological crisis facing humanity. The consideration of one's own responsibility will be facilitated by an engagement with myriad resources both within and outside of Catholic Christianity treating issues of ecology, care for the planet, and a renewed understanding of creation and faith informed by dialogue with the natural sciences.	MW 3:00-4:15	Dr. Chris Cimorelli	No	Yes- Essential Questions
154-07	Hon EQ: What is African Thought?	How does African thought contribute to the way we see ourselves, others, and the world? Philosophy began in Africa, with ancient Egyptian	TR 1:40-2:55	Dr. Jay Lampert	No	Yes- Essential Questions


155-02	<p>Hon Foundations in Ethics: Fiction and Film</p> 	<p>In this course, we will explore the basic concepts we employ when thinking about ethical situations in our lives. We'll begin by considering what makes a question an ethical one as opposed to, say, a legal or factual one, and then we'll turn to specific questions pertaining to ethics: how might our choices promote the common good? What are my duties and obligations? How is freedom related to our moral choices? What are the roles of experts, authorities, and exemplars in our decisions about how to act? What are my own beliefs that guide my ideas of right and wrong? What would it mean for a human being to flourish rather than just subsist? We'll <u>consider these questions through the lenses of contemporary and ancient texts as well as fiction and film.</u></p>	TR 1:40-2:55	Dr. Kelly Arenson	No	BRDG 105
155-03	<p>Hon Foundations in Ethics: Politics</p> 	<p>The focus of this section of the course will be <u>ethics in American political life</u>. Drawing both philosophical and religious ethicists, the course will explore questions such as what is an ethical separation of Church/religion and state? What makes for ethical citizenship? What does ethical political activism look like in our context? And, how can we encourage ethical discourse and dialogue in the midst of real political disagreement?</p>	MWF 9-9:50	Dr. Anna Scheid	No	BRDG 105


155-04	Hon Foundations in Ethics: Avenues & Roadmaps 	Like a choose-your-own-adventure story, particular beliefs and fundamental assumptions about life, society, the universe and our place in it, and god(s) open up different avenues of different outlooks on ethics. This course seeks to lay some of these out from a bird's eye view, utilizing insights from sociology, philosophy, and theology.	MWF 10-10:50	Prof. Timothy Frazier	No	BRDG 105
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Experiential Courses in Music and Theatre, as well as tutorials, are on the next few pages. They fulfill Bridges competencies. ALL of the attributes listed in the far right column DO apply to the courses. (In other words, yes, a course can count for four things 😊)


HONR	Title	Description	Days and Times	Professor	Do I need to register for a tutorial ("R" for Recitation) section?	Bridges equivalent?
204-01	Honors CA: Enjoyment of Music Pittsburgh LIVE 	This course leads to an understanding of how music's basic elements, melody, harmony, rhythm and form, are used to communicate the composer's expressive intent. The Enjoyment of Music: Pittsburgh Live is an experiential class. We will listen to a wide variety of music, and we will attend live and virtual performances. There will be two evening performances that occur outside of class time.	TR 3:05-4:20	Dr. Ed Kocher	No	<ul style="list-style-type: none"> ▪ Communication and Creative Expression (BRCC), ▪ Social and Historical Reasoning (BRSH)
204-02	Honors CA: THEA: Improvisation 	This course is designed to use the art of improvisation to strengthen skills in communication & collaboration, and find the natural impulses that make humans relate to each other, even in uncomfortable situations. Through hands-on formats, students will participate in various acting scenarios that broaden the ability to think on their feet, finding creative ways to move a moment forward. The art of improv will be used to demonstrate how humans use it on a daily basis to overcome unexpected situations in the work, school, or home environment. Students will also learn that improvisation is not a	TR 12:15-1:05	Dr. Jill Jeffrey	No	<ul style="list-style-type: none"> ▪


		limited theatrical form (i.e. comedy) and will be provided opportunities to create and workshop formats that focus on empathetic response to a variety of social situations.				
205	<p>Hon International Study Abroad</p> 	Honors College students are encouraged to study abroad. This course allows students to explore a topic of their choosing and add reflective exercises to their travels. Students will work with the instructor to determine what form their coursework will take and will participate in tutorial discussions on zoom. Please also register for HONR 205R when you register for this class.	Meets as a tutorial, to be arranged with Dr. Roberts while you are abroad. Please register for HONR 205R also	Dr. Kathleen Glenister Roberts	Yes – register for HONR 205R. We will arrange zoom meet times after you register	<ul style="list-style-type: none"> ▪ Cultural Fluency (BRCF), ▪ Experiential Learning (BREL)
208	<p>Musics of Africa and the African Diaspora: Steel Pan Band !</p> 	In this course you will learn to play in a steel drum band! The main aim of this course is to provide a framework for the understanding of music originating and as performed in the continent of Africa and the African Diaspora. It explores the variety of music of the continent and its diaspora, by focusing on selected musical cultures, the knowledge of which will enable the student to appreciate how social and cultural life are interlaced with music. Ideas and information will be drawn from recordings, videos, readings, lectures, discussions, and in-class performances.	MW 4:25-5:40		No	<ul style="list-style-type: none"> ▪ Communication & Creative Expression (BRCC) ▪ Cultural Fluency and Responsiveness (BRCF)


210	<p>Hon Tutorial: Art and Aesthetics</p> 	<p>What is art, and what does it do to or for us? In this tutorial, we'll explore and apply philosophical aesthetics and criticism to ask questions about art in relation to sensation, thought, and judgment as well as image, sound, and concept. We'll consider classical aesthetic ideas about beauty, aesthetic power, and imitation as well as contemporary thinkers who critically engage, expand, and reframe those classical ideas, including considerations about art in relation to race, class, and gender; contemporary accounts of artistic practice; and new technologies for artistic production (reproductive printing and photography, cinema, digital-image manipulation, virtual reality, digital music, and the explosion of possibilities for aesthetic communication offered by contemporary media technologies). We'll interrogate the fraught relationship between art and political activism; the possibility of using art to intervene in public space and collective discussion; and the relationships between artistic and political representation. Finally, we'll apply all this thinking about art to concrete experiences in some of Pittsburgh's most intriguing art spaces, leaving the classroom to visit the Mattress Factory contemporary art museum, the Troy Hill</p>	<p>Meets as a tutorial. Choose ONE section of 210R</p>	<p>Dr. Dan Selcer</p>	<p>Yes – choose ONE section of 210R: T 11-11:50 , W 11-11:50, Or R 11-11:50</p>	<ul style="list-style-type: none"> ▪ Philosophy, ▪ Communication & Creative Expression (BRCC), ▪ Critical Thinking (BRCT), ▪ Writing-Enriched
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		Art Houses, the Miller ICA at CMU, and/or independent galleries of the Penn Avenue Arts District and the Cultural District. <i>Students must co-register in a section of 210R Dr. Dan Selcer.</i>				
211	Hon Tutorial: Jane Austen 	Are you obsessively watching Bridgerton, Sanditon, or The Gilded Age (set in a later time-period than Austen with equally excellent costumes)? Do you love tea, gossip about the Royals, or the movie Clueless? Even if you have never read a word by Jane Austen, this tutorial might be for you. Whether you have already immersed yourself in all things Austen, or if you are new to Austen's work, this class will be a continuation or an introduction to Austen and her world. Focusing on her later novels, Emma, Mansfield Park, and Persuasion, we will pay close attention to the connections between Austen's writings and the arts. In addition to discussing and debating her novels, watching films, and hopefully drinking tea, we will explore the ways in which Austen might have been influenced by painting, drawing, miniatures, caricatures, silhouettes, music, theater, and fashion as well as artists, authors, actors, and actresses. Students will have the opportunity to do both critical and creative projects.	Meets as a tutorial. Choose ONE section of 211R	Dr. Laura Engel	Yes – choose ONE section of 211R: M 12-12:50, M 2-2:50, Or W 2-2:50	<ul style="list-style-type: none"> ▪ Communication and Creative Expression (BRCC), ▪ Social and Historical Reasoning (BRSH), ▪ Writing-Enriched

		Students must co-register in a section of 211R with Dr. Laura Engel.				
212	<p>Hon Tutorial: The hallows and the holy: the theological world of Harry Potter</p> 	<p>The Harry Potter series became an instant classic because it addresses fundamental human themes of good vs. evil, war and peace, friendship and betrayal, love and death – which are also the perennial questions of faith traditions. This class will bring Harry Potter and Christian theology into dialogue with each other, using the characters and narratives to understand Christian terms and concepts, and using Christian theology to deepen our appreciation of the books. Theological topics include: the origin of evil, the dynamics of sin, types of friendship, the power of love, political resistance against oppressors, solidarity amidst injustice, and maintaining hope in the face of death. Students must also register for one section of HONR 212R with Dr. Daniel Scheid.</p>	<p>Meets as a tutorial. Choose ONE section of HONR 212R</p>	<p>Dr. Daniel Scheid</p>	<p>Yes – choose ONE section of 212R: T 9:25-10:15 Or R 9:25-10:15</p>	<ul style="list-style-type: none"> ▪ Theology, ▪ Ethical and Moral Reasoning (BRET), ▪ Communication and Creative Expression (BRCC), ▪ Writing-Enriched
213	<p>Hon Tutorial: Exile and Migration</p> 	<p>This course explores US-Mexico border issues through considerations of exile, migration, assimilation, and resistance in several canonical border narratives. The course also explores issues of gender, stereotypes, and human rights. The goal is to challenge received Mexican and Latin American stereotypes in the context of violence and the pressures</p>	<p>Meets as a tutorial. Choose ONE section of HONR 213R</p>	<p>Dr. Eduardo Ruiz</p>	<p>Yes – choose ONE section of 213R: M 9-9:50, W 9-9:50, Or F 9-9:50</p>	<ul style="list-style-type: none"> ▪ Comm and Creative Expression (BRCC), ▪ Cultural Fluency and Responsiveness (BRCF), ▪ Writing-Enriched

		of globalization. The working corpus includes literature, film, and essay writing. Conducted in English. Students must register for one section of HONR 213R with Dr. Eduardo Ruiz.				
214	<p>Hon Tutorial: Perspectives on World Religions</p> 	<p>What is a “religion”? What are the major religions in the world? How do we understand them according to their own perspectives and historical experiences? These are some of the core questions we will answer in this course. The focus of the course is on introducing students to the major religions of human history and giving them the resources to continue reading, observing, and learning about the world’s religions for the rest of their lives. The aims of the course are: (a) develop a sophisticated understanding of the questions that arise when contemporary people discuss world religions; (b) form an appreciative contextual understanding of how different religions developed and how they understand the meaning of life and their role in history; and (c) begin thinking about the possible relevance of understanding world religions for living in this contemporary world of class struggle in a high technology economy, war, terrorism, global warming, and other the 21st century issues. Students must also</p>	<p>Meets as a tutorial. Choose ONE section of HONR 214R</p>	<p>Dr. Kevin Mongrain</p>	<p>Yes – choose ONE section of 214R: T 12:15-1:05 T 1:40-2:30, Or R 12:15-1:05</p>	<ul style="list-style-type: none"> ▪ Theology, ▪ Cultural Fluency and Responsiveness (BRCF), ▪ Social and Historical Reasoning (BRSH), ▪ Critical Thinking and Problem Solving (BRCT), ▪ Writing-Enriched

		register for one section of HONR 214R with Dr. Kevin Mongrain.				
215	<p>Hon Tutorial: The End(s) of the World</p> 	<p>In philosophy, when we talk about an “end,” we use this term in the way that the Ancient Greeks used the word telos [τέλος]. It can refer to a being’s purpose, the result of an action, the accomplishment of a goal, the completion of a process, or to the end of life—death. In this course, we will read and discuss philosophical literature to consider the “ends” of one object in particular: the world. We will problematize the purpose of the world, from both scientific and religious perspectives; we will ask where the world is headed and consider different philosophical accounts of where it ought to be headed; and we will also examine the philosophical and existential implications of the potential apocalypses that loom over the human horizon. Given the wide scientific consensus concerning the reality of human-caused environmental damage, our consideration of these questions will emphasize their relevance to our current ecological crisis. Students must also register for one section of 215R with Prof. Dan Cook.</p>	<p>Meets as a tutorial. Choose ONE section of HONR 215R</p>	<p>Prof. Dan Cook</p>	<p>Yes – choose ONE section of 215R: M 10-10:50, W 10-10:50 , Or F 10-10:50</p>	<ul style="list-style-type: none"> ▪ Philosophy, ▪ Critical Thinking and Reasoning (BRCT), ▪ Social and Historical Reasoning (BRSH), ▪ Writing-Enriched

216	Hon Tutorial: Question Everything 	The goal of this course is to explore how to think and ask critical questions in any academic field. A wide range of methods for this questioning is available to us: Socratic questioning, the scientific method, Aristotle's "four things into which we inquire," Skeptics' modes of argument, Descartes, and others. We are fond of questioning everything around here – bring those challenges to this course, which will be immediately applicable to your chosen major. <i>Students must also register for one section of 216R with Prof. Christopher Lutz.</i>	Meets as a tutorial. Choose ONE section of HONR 216R	Prof. Christopher Lutz	Yes – choose ONE section of HONR 216R: M 11-11:50, W 12-12:50, Or W 1-1:50	<ul style="list-style-type: none"> ▪ Philosophy, ▪ Critical Thinking and Reasoning (BRCT), ▪ Writing-Enriched
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HONR	Title	Description	Days and Times	Professor	Do I need to register for a tutorial ("R") section?	Bridges equivalent?
300	Directed Readings	Independent study taken with a professor, either by sitting in an advanced (graduate level) course or by arranging a series of specially-selected readings and assignments	Online, 3 credits. Arrange meetings with your faculty mentor	Dr. Kathleen Glenister Roberts administers the course but you will choose a faculty mentor	No	Writing-enriched course
395	Honors Fellowship	One of two required courses to achieve Honors Fellow status, or to denote progress toward a national fellowship application.	Online, 0 credits	Dr. Kathleen Glenister Roberts administers	No	Part of Honors College capstone.

				the course but you will need a faculty mentor		Can be added to your departmental capstone.
450	Honors Senior Project	Can be used toward Honors Fellows award, Senior Scholar award, or as elective.	Online, 3 credits. Arrange meetings with your faculty mentor	Dr. Kathleen Glenister Roberts administers the course but you will need a faculty mentor	No	Part of Honors College capstone. Can be added to your departmental capstone.
495	Advanced Honors Symposium	Present your Honors Fellows, Senior Scholar, or independent study project in a public academic forum. Should be taken in the semester when you are completing your project.	Online, 0 credits. Discuss with your faculty mentor what form your presentation will take.	Dr. Kathleen Glenister Roberts administers the course but you will need a faculty mentor	No	Part of Honors College capstone. Can be added to your departmental capstone.