

WGS Undergraduate Courses Fall 2018

WSGS 142/UCOR 142 Theological Views of the Person

MWF 12-12:50 PM (E. Vasko)

A study of theology through an investigation of the question: "What does it mean to be human?" Students engage this question in relationship to self, others, the world, and the Divine, with attention to Christian and other views. In particular, this class will explore the ways in which the Christian tradition has named sin and grace, the implications of this naming in view of various forms of embodiment: ability, gender/sexuality, and race/ethnicity. We will begin with a historical overview of traditional source material and move into contemporary texts. Please note: this is not your ordinary lecture-based class. We will use a mix of lecture, discussion, in-class activity, and community engagement

WSGS 202/THEO 201/AFST 202 Women and Christianity

W 6-8:40 PM (E. Vasko)

This course provides a survey of the Old and New Testament views of women and a history of the status of women in the Roman Catholic and Major Protestant traditions with emphasis on the contemporary role and spirituality of women in Christianity. The course will examine attitudes about gender and perspectives on women as influenced by the Judeo-Christian religious tradition, major Christian theologians, Christian mystics, and women who have made important contributions to the Christian tradition or have been instrumental in transformations that promote the full dignity of women and men. **This course fulfills the University Core Curriculum Theme Area of SOCIAL JUSTICE.**

WSGS 205/ENGL 204 Women's Graphic Memoirs

TR 9:25-10:40 AM (C. Fox)

WGS 228/ENGL228 Sex, Violence, and Comic Books

TR 9:25-10:40 (C. Maverick)

Art HIST 285/WSGS 285 Social Justice and Visual Culture

(C. Lorenz) This course was approved for WSGS credit and does not require a petition.

WSGS 322W/ENGL 322W/WDLI 324W/AFST 322W Global Literature Survey

MW 3-4:15 PM (E. Mirmotahari)

The question "Is world literature an inventory and survey of foreign/non-domestic literatures?" will be answered in the negative in this course. Instead, we will explore world literature as a set of active critical practices that call attention to the way we categorize literary texts and the assumptions that inform that categorization. This course will emphasize the idea of world literature and its development through the various scholarly debates and relationships that have shaped it. These include world literature's relationship to translation, "ethnic"/minority literatures, immigration, the "culture wars" (debates over canons), as well as colonialism and globalization. Literary texts are chosen to facilitate and highlight these relationships and conversations. Readings include Dinaw Mengestu's *The Beautiful Things That Heaven Bears*, Moacyr Scliar's *The Centaur in the Garden*, Salman Rushdie's *East, West*, Alejo Carpentier's *The Kingdom of This World*, and Kamau Braithwaite's poetry trilogy *The Arrivants*. **This course fulfills the University Core Theme Area of GLOBAL DIVERSITY and SOCIAL JUSTICE.**

WSGS 348/HIST 348 Hist of Human Trafficking

R. Chapdelaine This course was approved for WSGS credit and does not require a petition.

WSGS 353/PSYC 353 Psychology of Gender

TR 3:05-4:20 PM (S. Barnard)

In Psychology of Gender, we elaborate critical theoretical perspectives on gender toward understanding how gendered conditions affect psychological life, forms of embodiment and sociocultural experiences. We read psychological, philosophical, and literary texts, as well as screening and interpreting film and video. Our focus includes understanding gender in contexts of contemporary popular culture, including music, films, news reporting, television and web culture. Goals for the course include deeply engaged conversation about the rich complexities of our gendered world and increasingly nuanced development of our individual perspectives on what it means to be a gendered subjectivity.

WSGS 418W/ENGL 428W 19th Century Literature and the Visual Arts

MWF 12-12:50 PM (T. Kinnahan)

WSGS 421/MDIA 421 Sex, Myth, and Media

TR 4:30-5:45 PM (M. Patterson)

This course will examine the role of mass media in reinforcing or challenging common cultural definitions of masculinity and femininity and power relationships between the sexes. In analyzing various mass media--including print, television, Internet publishing, electronic games, and film--we will apply gender theory and connect these artifacts to their historical moment. Students' own experiences, insights, questions, and ideas are a key part of this course. Throughout the term, we will consider not only what is in terms of gender roles, but also what might be.

WSGS 568/ENGL 449W 19th and 20th Century Black Literature and Music

W 6-8:40 PM (K. Glass)

WGS Graduate Courses Fall 2018

WSGS 568/ENGL 573 19th and 20th Century Black Literature and Music

W 6-8:40 PM (K. Glass)

WSGS 521/MDIA 521 Sex, Myth, and Media

TR 4:30-5:45 PM (M. Patterson)

WSGS 558/ENGL 558 Women Writers and the Avant-Garde

T 6-8:40 PM (L. Kinnahan)

WSGS 675/PHIL 675 Phenomenology and Feminism

T 12:15-2:55 PM (L. Rodemeyer)

WSGS 755/MLLS 755 Gender and Leadership

Online (D. Flaherty)