

WGS Undergraduate Courses Spring 2017

WSGS 123 / CLSX 123 (01): Greek and Roman Mythology

MWF 11:00 - 11:50 a.m. (S. Miller)

An exploration of Greek and Roman myth through ancient texts and later representations in art and film. We will be reading epic poetry, tragedy, and erotic poems written between the 8th century BC and the 1st century AD in order to consider how classical myths express the societal values, hopes, fears, and prejudices of the cultures that produce them. We will analyze how later artists have interpreted Greek and Roman myth in paintings, sculptures, and film. Emphasis will be given to the representation of war, the heroic journey, the role of women, and love and violence. Authors to be read include: Hesiod, Homer, Sophocles, Euripides, and Ovid. **This course fulfills the University Core Curriculum Theme Area of CREATIVE ARTS.**

WSGS 203 / THEO 202 (01): Christianity and Violence

T 6:00 - 8:40 p.m. (E. Vasko)

Want to make a difference? Tired of just talking about social justice? Interested in psychology, sociology, public policy, education, or health, but still need to take a theology course? This course examines the research, writings, and experiences of women and men in the Christian tradition. Particular attention will be paid to religious justifications for violence and discrimination; and the role that theology and faith communities have played in both condoning and resisting such violence in the U.S. **This course fulfills the University Core Curriculum Theme Area of SOCIAL JUSTICE or FAITH and REASON.**

WSGS 208 / ENGL 206 (01): Who Runs the World?: Power in Global Literature

MWF 1:00 - 1:50 p.m. (A. Reznick)

Who runs the world? Depends who you ask. Some might say men. Instead of *who* we might consider *what* runs the world. Some might say money. While Beyoncé's feminist anthem provides us with yet another answer--GIRLS--this class will consider this question in regards to how power impacts the circulation of representations. We will read, watch, and listen about lived experiences of gender, race, and class in an international context to develop our understanding of power as world citizens. We will engage with a spectrum of cultural texts including literature, film, and music to more deeply understand how people, from political figures to children, perform power, and consider what that means for identity and equality. The texts we will explore investigate diversity within many contexts including the performance of power on global and national levels, by considering political figures' impact, to local levels, by reading and listening to stories of every day lives and small acts of resistance. Inevitably, we will engage issues of power from multiple

points of view, contextualized with historical developments as well as closer consideration of social, political, and economic systems. **This course fulfills the University Core Curriculum Theme Area of GLOBAL DIVERSITY.**

WSGS 353 / PSYC 353 (01) : Psychology of Gender

MW 3:00 p.m. - 4:15 p.m. (R. Gimeno)

The primary aim of this course is to explore the ways in which gender is socially constructed in our historical time period through a variety of power relationships or institutions (e.g., marriage) and cultural artifacts (e.g., media). The psychology of gender then involves how we as individuals experience ourselves, consciously or unconsciously, as consumers of these gender constructions, and the effects these constructions have on us at individual, interpersonal and societal levels. Although the focus of the course is on our daily performances of gender as constitutive of our identity, we will also recognize how our gendered identity is inextricably connected to other identity markers such as race, class, ethnicity, sexual orientation, and so forth.

WSGS 422 / COMM 421 (01): Communication and Gender

TR 1:40 p.m. - 2:55 p.m. (P. Arneson)

Examines research addressing differences and similarities in male and female communication styles in a variety of contexts, ranging from personal to social to work relationships, with attention given to philosophical and narrative understandings of what it means to be male and female persons. **This course fulfills the University Core Curriculum Theme Area of SOCIAL JUSTICE.**

WGS Graduate Courses **Spring 2017**

WSGS 522 / COMM 522 (01): Communication and Gender

TR 1:40 - 2:55 p.m. (P. Arneson)

Examines research addressing differences and similarities in male and female communication styles in a variety of contexts, ranging from personal to social to work relationships, with attention given to philosophical and narrative understandings of what it means to be male and female persons.

WSGS 529 / ENGL 529 (61): Queens

R 6:00 - 8:40 p.m. (L. Engel)

This course looks in depth at the literary, artistic, and theatrical materials produced around the reigns of four British Queens of the long eighteenth century: Queen Anne, Queen Charlotte, Queen Caroline, and the early reign of Queen Victoria. Each of these female monarchs had enormous influence on the politics, culture, and aesthetic trends of her specific era. We will look closely at the ways in which Queens patronized the arts and professional female artists as well as how their public accessibility made them celebrities exposed to praise and ridicule. The course will highlight texts from a variety of genres across the period, focusing in particular on women writers and their representations of women in the public sphere. Texts will include plays by Susanna Centlivre, Mary Pix, and Delariviere Manley, the diaries and letters of Frances Burney and Hester Thrale Piozzi, poetry by Anna Seward, Hannah More, and Joanna Baillie, as well as novels by Jane Austen and Mary Robinson. In addition to these materials, we will also be looking at periodicals, prints, caricatures, portraits, accessories, architecture, costume and other material artifacts related to these Queens, at times in relation to the visual and material culture of the courts of Marie Antoinette and Catherine the Great. Our investigations will be informed by current scholarship in literature, history, theater, and art history on eighteenth-century Queens as well as by feminist historical practices, feminist literary theory, material culture theory, performance theory, celebrity studies, and Queer theory.

WSGS 775 / MLLS 755 (55): Gender and Leadership

Online Course (L. Leavitt)

Gender has a significant impact on leadership style and practice in both overt and covert ways in all aspects of life, including within the workplace context. This course will provide students with an analytic framework for understanding the role that gender plays in defining and determining access to leadership and power. Students will examine the myths, challenges, and opportunities that accompany the issue of gender through an exploration of gender and leadership both conceptually and practically. In addition, an examination of recent efforts to challenge the gendered inequities that are woven into workplace norms and practices will help students develop strategies for navigating the gendered dynamics of the workplace.