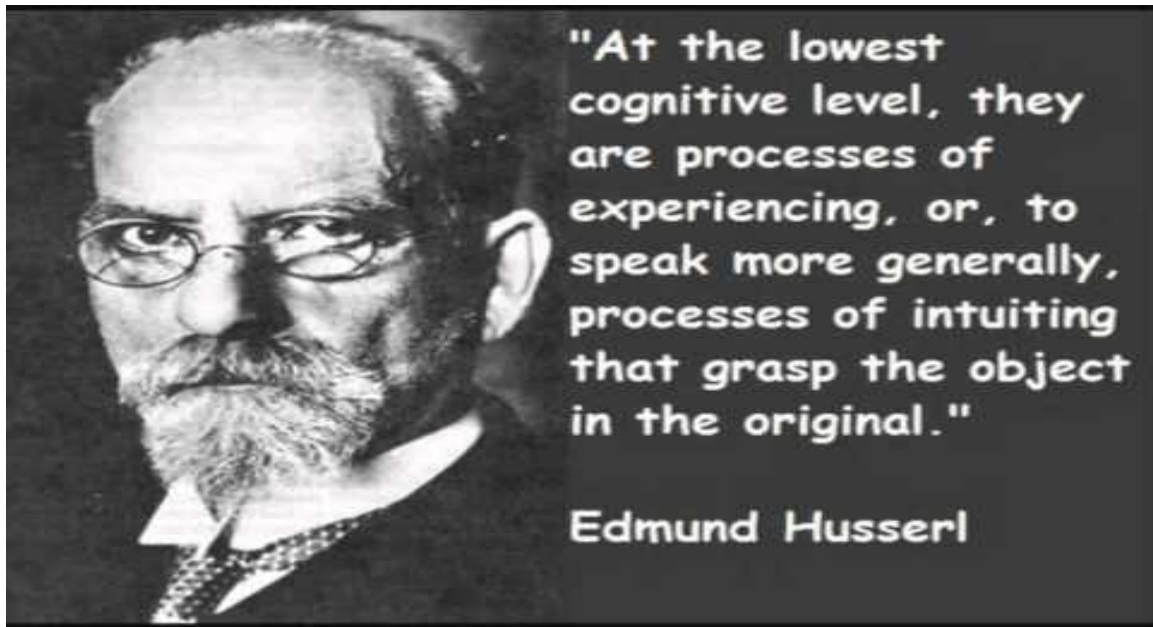


Duquesne University  
McAnulty College and Graduate School of Liberal Arts

Husserl  
Graduate Seminar Spring 2020

PHIL 576-01  
TR 10:50-12:05  
College Hall rm 324  
Office Hours: TBA

Prof. Lanei M. Rodemeyer  
College Hall rm 326  
office ph#: 396-6497  
rodemeyer@duq.edu



At the end of the semester, this statement by Husserl should make sense to you...

Husserl's method is complex, to say the least. In this course, we will focus on how his method is employed through several of his most important texts. We will begin with his *Ideas I*—the most well-known of his writings—spending a few weeks to understand his approach as well as how this was a shift from his earlier thinking. We will then move to later texts that describe and/or carry out his “static” and “genetic” approaches as a way to provide insight into his works on temporality, embodiment, and intersubjectivity. We will spend the remainder of the semester reading works by Husserl on these topics, examining the nuances of his methodology and developing an understanding of the levels of phenomenological constitution. Course format will include introductory and explanatory lectures as well as discussion, supplemented by close textual readings and student presentations.

Requirements for the course will include 15-20 pages of written work, one short presentation (10-20 minutes), and class participation.

Grades will be based primarily on the written work (around 70%) and partially on the presentation (around 20%) and class participation (around 10%)

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Texts for the course: Many selections will be made available as .pdf documents on the course Blackboard site. One or two full texts may be ordered for purchase.