

Teacher Candidate Name: \_\_\_\_\_

Teacher Observed: \_\_\_\_\_ Date: \_\_\_\_\_

Subject/Grade: \_\_\_\_\_

School: \_\_\_\_\_

**Directions**

Observations of other teachers are to be completed within the first 2-3 weeks of your student teaching experience according to the schedule below. Attach this form to your written observation and place it in your working portfolio. Observations should not last more than one class period and you can observe any content area.

**Schedule**

- ✓ 16 week placement: 3 observations total
- ✓ 8/8 week placements: 3 observations in total.
- ✓ International: 2 observations locally; 1 observation abroad

**Questions to consider when writing your observation**

1. What was the object of the lesson?
  - a. Was it understood by the students?
  - b. Was the teacher able to accomplish the objective in the allotted time?
2. What did the teacher do to motivate the students and get them interested in the lesson?
  - a. Was the motivation effective?
  - b. Was it suitable for the lesson?
  - c. Did the teacher provide a link between past experiences and future learning?
  - d. Did the students see the purpose of learning the new materials?
3. How did the lesson develop?
  - a. Was it logically organized?
  - b. Did it build upon what was previously taught?
  - c. Was the content accurate?
  - d. Were there a variety of learning activities?
  - e. Did the activities provide for individual differences?
  - f. Did the teacher have checks for understanding built into the lesson?
  - g. Did the teacher provide time for a meaningful summation?
  - h. Did the teacher reflect on the purpose of the lesson during the closure?
4. What was the extent of pupil participation?
  - a. Was there widespread pupil participation?
  - b. Did the teacher's questions stimulate thought? Lead to discussion? Encourage critical thinking?
  - c. Was the teacher able to capitalize on pupil reactions and ideas?
  - d. Were the students given opportunities to ask questions and participate in the discussion?