

Algirdas Matonis

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Professional Experience

2015 – Present: **River City Brass Band**
Principal Euphonium Player

Key Responsibilities

- Ensure a successful concert preparation for Euphonium and Baritone section
- Playing solo performances with the band
- Find substitute players in case of absence of assigned section member
- Judge auditions for new players

2016 – Present **River City Youth Brass Band**
Low Brass Instructor

Key Responsibilities

- Low brass sectional coaching
- Full band coaching
- Auditioning seat placements for low brass

2017 – Present **River City Brass School of Brass**
Brass Instructor

Key Responsibilities

- Teaching music theory and performance
- Teaching one – on – one lessons
- Preparing concert programs
- Evaluating student performance

2018 – 2019

Duquesne University Mary Pappert School of Music

Adjunct Professor of Euphonium

Key Responsibilities:

- Teach one on one lessons to euphonium students or any other assigned brass students
- Teach a studio class for low brass students
- Prepare students for jury exams, auditions and end year recitals
- Prepare students for ensemble assignments
- Grade jury exams and recitals
- Recruit new students
- Judge euphonium applicant for school of music
- Faculty at the Duquesne Summer Brass School

Education

2010 – 2014

Royal Northern College of Music in Manchester

Bachelor in Euphonium Performance

2015 – 2017

Carnegie Mellon University

Advanced Music Studies in Euphonium Performance, Orchestral Track

Additional Qualifications

2006

“Trakai Fanfare Week”, Lithuania

Masterclasses with Steven Mead, Fritz Damrow, Bert Langelier

2007

“Trakai Fanfare Week”, Lithuania

Masterclasses with Steven Mead, Fritz Damrow, Bert Langelier, Marius Balcytis

2008

“Trakai Fanfare Week”, Lithuania

Masterclasses with Steven Mead, Aki Valimaki, Bert Langelier,

2010

“Trakai Fanfare Week”, Lithuania

Masterclasses with Steven Mead, James Stretton, Bert Langelier,

2010

“Steven Mead About Theory and Practice” in Tunnistus, Estonia

Masterclasses with Steven Mead, Aki Valimaki, Bert Langelier,

2013

“Trakai Fanfare Week”, Lithuania

Masterclasses with Steven Mead, Luc Vertommen, Bert Langelier,

Competitions

- 2002 **“Juozas Pakalnis” Young Artist Competition for Winds and Percussion**
1st place award
- 2002 **“Dzukai Land” Music Festival – Competition**
Winner award
- 2003 **International music festival – competition “Saskambiai”**
Winner award
- 2004 **“Juozas Pakalnis” Young Artist Competition for Winds and Percussion**
1st place award
- 2005 **“Dzukai Land” Music Festival – Competition**
Winner award and best piece performance award
- 2005 **Lithuanian Jazz Solo – Ensemble Competition**
2nd place award
- 2007 **“Juros Fanfare” Competition for Winds and Percussion**
1st place award
- 2007 **“Music Without Limits” International Competition**
1st place award
- 2008 **“Juozas Pakalnis” Young Artist Competition for Winds and Percussion**
1st place award
- 2010 **Lithuanian Orchestra Championships**
Best soloist award
- 2013 **International Foden’s Solo, Duet and Quartet Competition**
1st place award in open category
- 2015 **CMU Concerto Competition**
Winner award

Music Festivals

2012	ITEC Linz, Austria <i>Guest Artist</i>
2014	ITEC Bloomington, Indiana <i>Guest Artist</i>
2014	“Homecoming” Vilnius, Lithuania <i>Guest Artist</i>
2014	“Summer With M.K.Ciurlionis” Druskininkai, Lithuania <i>Guest Artist</i>
2014	“Autumn Puzzle” Kaunas, Lithuania <i>Guest Artist</i>
2017	SCRTEC, Edinburg, Texas <i>Guest Artist</i>
2019	ITEC, Iowa City, Iowa <i>Guest Artist</i>

Scholarships and Sponsorships

2010	Royal Northern College of Music in Manchester <i>Scholarship for Undergraduate Degree</i>
2012	Royal Northern College of Music in Manchester <i>Scholarship for performance as guest artist in ITEC 2012 Linz, Austria</i>
2014	Royal Northern College of Music in Manchester <i>Scholarship for performance as guest artist in ITEC 2014 Linz, Austria</i>
2014	Lithuanian Musician’s Foundation <i>Scholarship for performance as guest artist in “Homecoming” festival in Vilnius, Lithuania</i>
2014	Lithuanian Musician’s Foundation <i>Scholarship for performance as guest artist in “Summer With M.K.Ciurlionis” festival in Druskininkai, Lithuania</i>
2014 – Present	Sterling Musical Instruments <i>Sponsored Artist</i>

- 2015 **Carnegie Mellon University**
Scholarship for Masters' Degree
- 2016 – Present **Parker Mouthpieces**
Sponsored Artist
- 2017 **Carnegie Mellon University**
Scholarship for performance as guest artist in SCRTEC 2017 Edinburg, Texas

Language Skills

- **Lithuanian**, fluent speaking, reading and writing
- **English**, fluent speaking, reading and writing
- **Russian**, intermediate speaking, reading and writing

Additional Skills

- **Proficient in Microsoft Office**
- **Proficient in Adobe Premiere**
- **Proficient in Adobe Photoshop**
- **Proficient in Adobe Audition**
- **Proficient in ProTools**
- **Proficient in Melodyne**
- **Proficient in Cubase**
- **Proficient in Finale**
- **Proficient in OBS Streamlabs**
- **Proficient in video/audio recording and production**

Professional Associations

- **Pittsburgh Musicians' Union**
- **American Federation of Musicians**

References

James Gourlay River City Brass Band in Pittsburgh
General and Artistic Director
+1 (412) 961 2559, jgourlay@rcbb.com

James Nova

Duquesne University Mary Pappert School of Music
Brass coordinator and Adjunct Trombone Professor
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