**ORGAN STOP LISTS**

**ROOM 107**
Schlicker (Buffalo, New York)
1971 (originally owned by Paul Manz)
Mechanical action

**Swell**
- 8' Quintadena
- 4' Hohlflote
- 1 1/3 Klein Nasat

**Great**
- 8' Holz Gedeckt
- 4' Principal
- 2' Hohlflote

**Pedal**
- 16' Subbass
- 8' Gedeckt
- 4' Choral Bass

**Couplers** (by toe spoon)
- Swell to Great
- Great to Pedal
- Swell to Pedal

**ROOM 206**
Allen Digital Computer Organ

**Choir**
- 16' Dulzian
- 8' Cor Anglais
- 8' Holz Gedeckt
- 8' Erzähler
- 8' Erzähler Celeste
- 4' Prinzipal
- 4' Travers Flöte
- 2 2/3 Nasat
- 2' Oktave
- 2' Blockflöte
- 1 3/5 Terz
- 1 1/3 Quintflöte
- IV Mixtur
- Tremulant

**MIDI**

**Great**
- 8' Prinzipal
- 4' Octave
- 2' Super Octave
- IV Mixtur
- 8' Rohrflöte (Celesta)
- 4' Spitzflöte
- 2' Wald Flöte (Handbells)
- 8' Trompete (Harpischord 4')
- 16' Gemshorn (Chimes)
- 8' Flute Celeste II (Chrysoglott)
- 2 2/3 Quint (Harp)
- 8' Krummhorn (Harpischord 8')
- Tremulant
- 2nd Voices On

**Swell**
- 16' Basson (Brass I)
- 8' Trompete
- 4' Clairon
- 8' Haubois (Orchestral Oboe)
- IV Fourniture
- 1' Sifflet
- 1 3/5 Tierce (Clarinet)
- 2' Flute à Bec
- 2' Nasard (Brass II)
- 4' Principal Conique
- 4' Flute à Fuseau (Orchestral Flute)
- 8' Flûte Bouchée
- 8' Salicional
- 8' Gemshorn
- 8' Voix Celeste
- Tremulant
- 2nd Voices On

**Pedal**
- 32' Contra Bourdon
- 16' Bourdon
- 16' Lieblich Gedackt
- 16' Diapason
- 8' Gedackt Flöte
- 8' Octave
- 4' Flûte Ouvert
- 4' Choral Bass
- IV Mixture
- 16' Posaune
- 8' Trompete
- 4' Schalmei

**MIDI**

**Couplers and Pistons**
- Sw. to Sw. 16, 4, Unison Off
- Gt. to Ped. 8, 4
- Sw. to Ped. 8, 4
- Ch. to Ped. 8
- Sw. to Gt. 16, 8, 4
- Ch. to Gt. 8
- Sw. to Gt. 16, 8, 4
- Gt. & Ped. Unenclosed
- 6 Pistons per level
- (Pedal by toe stud)
- 10 General Pistons
- (by thumb piston and toe stud)
- 3 Swell Shoes
- (Gt/Ch/Ped, Swell, Crescendo)

**ROOM 216**
Aeolian-Skinner Organ Company
(Boston, Massachusetts)

**Swell (III)**
- 8' Quintade
- 4' Block Flote
- 2' Hellpeife
- 1' Octave
- V Cornet

**Choir (I)**
- 16' Quintade
- 8' Rohr Bordun
- 4' Principal
- 4' Pommer
- 2' Octave
- III-IV Mixtur
- 8' Trompete

**Great (II)**
- 8' Holz Gedeckt
- 4' Rohr Flote
- 2' Principal
- 1 1/3 Quint
- III-IV Scharf

**Pedal**
- 32' Untersatz
- 16' Subbass
- 8' Principal
- 8' Gedeckt
- 4' Octave
- 4' Rohr Gedeckt
- 2' Quintade
- IV Mixtur
- 16' Buzain
- 8' Trompete
- 4' Zink
- Sforzando (toestud)
- 4 Factory Presets

**MIDI**

**Manual Compass:** 56 notes
- Pedal Compass- 32 notes
**ROOM 314 (TEACHING STUDIO)**

Moeller Pipe Organ (1967)
Rebuilt and restored by Luley & Associates, Summer 2014

**Great**

- 16' Quintaton
- 8' Principal
- 8' Nachthorn
- 8' Holz Gedeckt
- 4' Octave
- 4' Spitzflote
- 2 2/3' Nazard
- 2' Fifteenth
- 1 3/5' Tierce
- III! Mixture
- Tremolo
- Swell to Great 16, 8, and 4

**Positiv**

- 8' Bourdon
- 8' Quintaton
- 4' Rohrfloete
- 2' Principal
- 8' Krummhorn
- Swell to Positiv 16, 8, 4

**Swell**

- 8' Rohrfloete
- 8' Viole da Gamba
- 8' Viole Celeste t.c.
- 4' Koppelflote
- 2' Blockflote
- 8' Hautbois
- Swell to Swell 16, Unison off., 4
- Tremolo

**Pedal**

- 16' Subbass
- 16' Quintaton (from Great)
- 8' Principal (from Great)
- 8' Spitzflote
- 8' Quintaton (from Great)
- 4' Octave (from Great 8' Principal)
- 4' Nachthorn
- 8' Krummhorn
- 4' Krummhorn

**Console**

- New Syndyne Draw Knobs on either present stop jambs, with new veneered surface, or new jambs.
- New Syndyne solid state combination action, with 64 levels of memory
- 22 new thumb pistons (8 General, 4 for each division, cancel, set)
- New Syndyne solid state coupler system

**ROOMS 20 & 2P**

Instruments in both rooms are identical

M.P. Moller (Hagerstown, Maryland)
Opus 10237 (1966)

**Swell**

- 8' Rohr Flote
- 4' Rohr Flote
- 2' Principal
- 1 1/3 Larigot

**Great**

- 8' Rohr Flote
- 4' Principal
- 1 1/3 Larigot

**Pedal**

- 16' Gedeckt (ext. 12 notes)
- 8' Rohr Flote
- 4' Principal

**Resources**

- 8' Rohr Flote
- 4' Principal
- 1 1/3 Larigot (half rank)
DU CHAPEL
Mechanical Action Pipe Organ
Built by Dan Jaeckel, Duluth, Minnesota
Installation June 2015, dedication June 20, 2015
Based on the aesthetics of Charles Tournemire

Clavier I, 61 keys
1. Bourdon 16' 24 pipes of wood, 37 of 26% tin
2. Montre 8' 61 pipes of 75% tin
3. Flûte harmonique 8' 12 pipes of wood, 49 of 50% tin
4. Gemshorn 8' 61 rebuilt pipes
5. Prestant 4' 61 pipes of 50% tin
6. III-V Plein-Jeu 2 2/3' 306 pipes of 50% tin

Clavier II, expressive, 61 keys
7. Bourdon 8' 18 pipes of wood, 43 of 26% tin
8. Flûte 4' 61 pipes of 50% tin
9. Nasard 2 2/3' 61 pipes of 50% tin
10. Doublette 2' 61 pipes of 50% tin
11. Tierce (c13-g56) 1 3/5' 44 pipes of 50% tin

Clavier III, expressive, 61 keys
12. Quintaton 16' 32 rebuilt pipes, 29 of 50% tin
13. Gambe 8' 61 rebuilt pipes
14. Voix céleste 8' 49 rebuilt pipes
15. Cor de nuit 8' 12 pipes of wood, 49 of 26% tin
16. Salicet 4' 61 pipes of 50% tin
17. Trompette harm. 8' 61 pipes with 50% tin resonators
18. Hautbois 8' 61 pipes with 50% tin resonators

Pédale, 32 keys
19. Soubasse 16' 32 rebuilt pipes
20. Quintaton 16' 32 rebuilt pipes from #12 above
21. Grosse Flûte 8' 12 pipes from #3 above, 20 of 50% tin
22. Flûte 4' 20 pipes from #21 above, 12 of 50% tin
23. Bombarde 16' 32 pipes with 50% tin resonators

Tirasse I, Tirasse II, Tirasse III, Tirasse III - 4'
Copula II/I, Copula III/I, Copula III/II, 6 Octaves graves et aiguës
Extension pipes included for 4' manual couplers to g56
Electric stop action includes couplers, pistons, sequencer, tutti, general cancel, and 100 levels of memory

Accessories and Details of Construction
- Adjustable (by crank) bench with removable back rest, if desired
- Suspended mechanical key action
- Attached key desk
- Bone naturals and grenadilla sharps
- Two tremblants
- Flat/parallel (Cavaillé-Coll-style) pedal keyboard with additional interchangeable AGO-style pedal keyboard
- Lights for pedal keyboard, key desk, and interior-of-case service
- Space allowed for remote monitor (screen) on either side of key desk, if desired
- One set of mechanically operated swell shutters enclosing two manual divisions
- Solid wood cabinet fronts, tops, and sides and some cabinet backs
- Equal temperament tuning
- Cut-to-length for new treble open metal pipes - cone tuning
- Soldered-on domed caps for new Bourdon and Cor de nuit metal pipes
- Appropriately-sized bellows and blower