

ORGAN STOP LISTS

ROOM 107

Schlicker (Buffalo, New York)
1971 (originally owned by Paul Manz)
Mechanical action

Swell

8' Quintadena
4' Hohlflöte
1 1/3 Klein Nasat

Great

8' Holz Gedeckt
4' Principal
2' Hohlflöte

Pedal

16' Subbass
8' Gedeckt
4' Choral Bass

Couplers (by toe spoon)

Swell to Great
Great to Pedal
Swell to Pedal

ROOM 206

Allen Digital Computer Organ

Choir

16' Dulzian
8' Cor Anglais
8' Holz Gedeckt
8' Erzähler
8' Erzähler Celeste
4' Prinzipal
4' Travers Flöte
2 2/3 Nasat
2' Oktave
2' Blockflöte
1 3/5 Terz
1 1/3 Quintflöte
IV Mixtur
Tremulant
MIDI

Great

8' Prinzipal
4' Octave
2' Super Octave
IV Mixtur
8' Rohrflöte (Celesta)
4' Spitzflöte
2' Wald Flöte (Handbells)
8' Trompete (Harpichord 4')
16' Gemshorn (Chimes)
8' Flute Celeste II (Chrysoglott)
2 2/3 Quint (Harp)
8' Krummhorn (Harpichord 8')
Tremulant
2nd Voices On

Swell

16' Basson (Brass I)
8' Trompette
4' Clairon
8' Haubois (Orchestral Oboe)
IV Fourniture
1' Sifflet
1 3/5 Tierce (Clarinet)
2' Flute à Bec
2' Nasard (Brass II)
4' Principal Conique
4' Flute à Fuseau (Orchestral Flute)
8' Flûte Bouchée
8' Salicional
8' Gemshorn
8' Voix Celeste
Tremulant
2nd Voices On
MIDI

Pedal

32' Contra Bourdon
16' Bourdon
16' Lieblich Gedackt
16' Diapason
8' Gedackt Flöte
8' Octave
4' Flûte Ouvert
4' Choral Bass
IV Mixture
16' Posaune
8' Trompete
4' Schalmey
MIDI

Couplers and Pistons

Sw. to Sw. 16, 4, Unison Off
Gt. to Ped. 8, 4
Sw. to Ped. 8, 4
Ch. to Ped. 8
Sw. to Gt. 16, 8, 4
Ch. to Gt. 8
Sw. to Gt. 16, 8, 4
Gt. & Ped. Unenclosed
6 Pistons per level
(Pedal by toe stud)
10 General Pistons
(by thumb piston and toe stud)
3 Swell Shoes
(Gt/Ch/Ped, Swell, Crescendo)

ROOM 216

Aeolian-Skinner Organ Company
(Boston, Massachusetts)

Swell (III)

8' Quintade
4' Block Flöte
2' Hellpfeife
1' Octave
V Cornet

Choir (I)

16' Quintade
8' Rohr Bordun
4' Principal
4' Pommer
2' Octave
III-IV Mixtur
8' Trompete

Great (II)

8' Holz Gedeckt
4' Rohr Flöte
2' Principal
1 1/3 Quint
III-IV Scharf

Pedal

32' Untersatz
16' Subbass
8' Principal
8' Gedeckt
4' Octave
4' Rohr Gedeckt
2' Quintade
IV Mixtur
16' Buzain
8' Trompette
4' Zink
Sforzando (toestud)
4 Factory Presets
Manual Compass- 56 notes
Pedal Compass- 32 notes

ROOM 314 (TEACHING STUDIO)

Moeller Pipe Organ (1967)
Rebuilt and restored by Luley & Associates,
Summer 2014

Great

16' Quintaton
8' Principal
8' Nachthorn
8' Holz Gedeckt
4' Octave
4' Spitzflote
2 2/3' Nazard
2' Fifteenth
1 3/5' Tierce
III! Mixture
Tremolo
Swell to Great 16, 8, and 4

Positiv

8' Bourdon
8' Quintaton
4' Rohrflote
2' Principal
8'Krummhorn
Swell to Positiv 16, 8, 4

Swell

8' Rohrflote
8'Viole da Gamba
8' Viole Celeste t.c.
4' Koppelflote
2' Blockflote
8'Hautbois
Swell to Swell 16, Unison off., 4
Tremolo

Pedal

16' Subbass
16' Quintaton (from Great)
8'Principal (from Great)
8' Spitzflote
8'Quintaton (from Great)
4'Octave (from Great 8' Principal)
4' Nachthorn
8' Krummhorn
4' Krummhorn

Console

- New Syndyne Draw Knobs on either present stop jambs, with new veneered surface, or new jambs.
- New Syndyne solid state combination action, with 64 levels of memory
- 22 new thumb pistons (8 General, 4 for each division, cancel, set)
- New Syndyne solid state coupler system

Positiv/Great reversible
Crescendo pedal

ROOMS 20 & 2P

Instruments in both rooms are identical
M.P. Moller (Hagerstown, Maryland)
Opus 10237 (1966)

Swell

8' Rohr Flote
4' Rohr Flote
2' Principal
1 1/3 Larigot

Great

8' Rohr Flote
4' Principal
1 1/3 Larigot

Pedal

16' Gedeckt (ext. 12 notes)
8' Rohr Flote
4' Principal

Resources

8' Rohr Flote
4' Principal
1 1/3 Larigot (half rank)

DU CHAPEL

Mechanical Action Pipe Organ

Built by Dan Jaeckel, Duluth, Minnesota

Installation June 2015, dedication June 20, 2015

Based on the aesthetics of Charles Tournemire

Clavier I, 61 keys

1. Bourdon 16' 24 pipes of wood, 37 of 26% tin
2. Montre 8' 61 pipes of 75% tin
3. Flûte harmonique 8' 12 pipes of wood. 49 of 50% tin
4. Gemshorn 8' 61 rebuilt pipes
5. Prestant 4' 61 pipes of 50% tin
6. III-V Plein-Jeu 2 2/3' 306 pipes of 50% tin

Clavier II, expressive, 61 keys

7. Bourdon 8' 18 pipes of wood, 43 of 26% tin
8. Flûte 4' 61 pipes of 50% tin
9. Nasard 2 2/3' 61 pipes of 50% tin
10. Doublette 2' 61 pipes of 50% tin
11. Tierce (c13-g56) 1 3/5' 44 pipes of 50% tin

Clavier III, expressive, 61 keys

12. Quintaton 16' 32 rebuilt pipes, 29 of 50% tin
13. Gambe 8' 61 rebuilt pipes
14. Voix céleste 8' 49 rebuilt pipes
15. Cor de nuit 8' 12 pipes of wood, 49 of 26% tin
16. Salicet 4' 61 pipes of 50% tin
17. Trompette harm. 8' 61 pipes with 50% tin resonators
18. Hautbois 8' 61 pipes with 50% tin resonators

Pédale, 32 keys

19. Soubasse 16' 32 rebuilt pipes
20. Quintaton 16' 32 rebuilt pipes from #12 above
21. Grosse Flûte 8' 12 pipes from #3 above, 20 of 50% tin
22. Flûte 4' 20 pipes from #21 above, 12 of 50% tin
23. Bombarde 16' 32 pipes with 50% tin resonators

Tirasse I, Tirasse II, Tirasse III, Tirasse III - 4'

Copula II/I, Copula III/I, Copula III/II, 6 Octaves graves et aiguës

Extension pipes included for 4' manual couplers to g56

Electric stop action includes couplers, pistons, sequencer, tutti, general cancel, and 100 levels of memory

Accessories and Details of Construction

- Adjustable (by crank) bench with removable back rest, if desired
- Suspended mechanical key action
- Attached key desk
- Bone naturals and grenadilla sharps
- Two tremblants
- Flat/parallel (Cavaillé-Coll-style) pedal keyboard with additional interchangeable AGO-style pedal keyboard
- Lights for pedal keyboard, key desk, and interior-of-case service
- Space allowed for remote monitor (screen) on either side of key desk, if desired
- One set of mechanically operated swell shutters enclosing two manual divisions
- Solid wood cabinet fronts, tops, and sides and some cabinet backs
- Equal temperament tuning
- Cut-to-length for new treble open metal pipes - cone tuning
- Soldered-on domed caps for new Bourdon and Cor de nuit metal pipes
- Appropriately-sized bellows and blower